NATIONAL PARKS PORTFOLIO

DEPARTMENT OF THE INTERIOR

NATIONAL PARKS
AND
PRINCIPAL RAILROAD CONNECTIONS

CANADA
PACIFIC OCEAN
LAKE SUPERIOR
LAKE MICHIGAN
GULF OF MEXICO
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Everett
Seattle
Tacoma
Spokane
Ashford
Pasco
Portland
Pendleton
Disston
Bend
Huntington
Medford
Klamath Falls
Klamath Lake
Weed
Oakland
Sacramento
Stockton
San Francisco
Del Monte
El Portal
Merced
Visalia
Lemon Cove
Las Vegas
Mojave
Barstow
Santa Barbara
Los Angeles
San Diego
Yuma
Phoenix
Globe
Casa Grande
Bowie
Winnemucca
Reno
L. Tahoe
Salt Lake
Ogden
Granger
Lund
Pocatello
Idaho Falls
Lander
Missoula
Belton
Glacier Park
Shelby
Havre
Great Falls
Helena
Butte
Harlowton
Livingston
Billings
Miles City
Glendive
Culbertson
Glasgow
Williston
Minot
Devils Lake
Grand Forks
Fargo
Bismarck
Jamestown
Aberdeen
Deadwood
Rapid City
Pierre
Yellowstone
Gardiner
Cody
Hot Springs
Cheyenne
Estes Park
Fort Collins
Greeley
Julesburg
Ward
Boulder
Loveland
Denver
Colorado Springs
Pueblo
Leadville
Grand Junction
Montrose
Telluride
Mancos
Durango
Trinidad
Las Animas
Grand Canyon
Williams
Gallup
Santa Fe
Albuquerque
Amarillo
Clovis
Wichita
Wichita Falls
Oklahoma City
Sulphur
Fort Worth
Dallas
Sweetwater
Houston
San Antonio
Galveston
Lake Charles
New Orleans
Texarkana
Little Rock
Memphis
Jackson
Vicksburg
Kansas City
Topeka
St Joseph
St Louis
Carthage
Joplin
Springfield
Cairo
Peoria
Chicago
Milwaukee
Sioux City
Omaha
Lincoln
Duluth
Superior
Minneapolis
St Paul
Yosemite Park
Gen. Grant Park
Sequoia Park
Mt Whitney
Mt Rainier Park
Mt Hood
Mt McLaughlin
Lassen Peak
Mt Shasta
Glacier Park
Crater Lake Park
Yellowstone Park
Rocky Mountain Park
Mesa Verde Park
Grand Canyon
Casa Grande Ruin Park
Sullys Hill Park
Wind Cave Park
Platt Park
Hot Springs Park
Vicksburg Nat'l Military Park

DEPARTMENT OF THE INTERIOR

NATIONAL PARKS PORTFOLIO

INTRODUCTION

TO build a railroad, reclaim lands, give new impulse to enterprise, and offer new doors to ambitious capital—these are phases of the ever-widening life and activity of this Nation. The United States, however, does more; it furnishes playgrounds to the people which are, we may modestly state, without any rivals in the world. Just as the cities are seeing the wisdom and necessity of open spaces for the children, so with a very large view the Nation has been saving from its domain the rarest places of grandeur and beauty for the enjoyment of the world.

And this fact has been discovered by many only this year. Having an incentive in the expositions on the Pacific coast, and Europe being closed, thousands have for the first time crossed the continent and seen one or more of the national parks. That such mountains and glaciers, lakes and canyons, forests and waterfalls were to be found in this country was a revelation to many who had heard but had not believed. It would appear from the experience of the past year that the real awakening as to the value of these parks has at last been realized, and that those who have hitherto found themselves enticed by the beauty of the Alps and the Rhine and the soft loveliness of the valleys of France may find equal if not more stimulating satisfaction in the mountains, rivers, and valleys which this Government has set apart for them and for all others.

It may reconcile those who think that money expended upon such luxuries is wasted—if any such there are—to be told that the sober-minded traffic men of the railroads estimate that last year more than a hundred million dollars usually spent in European travel was divided among the railroads, hotels, and their supporting enterprises in this country.

There is no reason why this nation should not make its public health and scenic domain as available to all its citizens as Switzerland and Italy make

theirs. The aim is to open them thoroughly by road and trail and give access and accommodation to every degree of income. In this belief an effort is making this year as never before to outfit the parks with new hotels which should make the visitor desire to linger rather than hasten on his journey. One hotel was built last year on Lake McDermott, in Glacier Park, one is now building on the shoulder of Mount Rainier, in Paradise Valley, another in the Valley of the Yosemite with an annex high overhead on Glacier Point, while more modest lodges are to be dotted about in the obscurer spots to make accessible the rarer beauties of the inner Yosemite. For, with the new Tioga Road, which, through the generosity of Mr. Stephen T. Mather and a few others, the Government has acquired, there is to be revealed a new Yosemite which only John Muir and others of similar bent have seen. This is a Yosemite far different from the quiet, incomparable valley. It is a land of forests, snow, and glaciers. From Mount Lyell one looks, as from an island, upon a tumbled sea of snowy peaks. Its lakes, many of which have never been fished, are alive with trout. And through it foams the Tuolumne River, a water spectacle destined to world celebrity. Meeting obstructions in its slanting rush, the water now and again rises perpendicularly, forming upright foaming arcs sometimes fifty feet in height. These "water-wheels," a dozen or more in number, soon will be made accessible by trail.

While as the years have passed we have been modestly developing the superb scenic possibilities of the Yellowstone, nature has made of it the largest and most populous game preserve in the Western Hemisphere. Its great size, its altitude, its vast wildernesses, its plentiful waters, its favorable conformation of rugged mountain and sheltered valley, and the nearly perfect protection afforded by the policy and the scientific care of the Government have made this park, since its inauguration in 1872, the natural and inevitable center of game conservation for this nation. There is something of significance in this. It is the destiny of the national parks, if wisely controlled, to become the public laboratories of nature study for the Nation. And from them specimens may be distributed to the city and State preserves, as is now being done with the elk of the Yellowstone, which are too abundant, and may be done later with the antelope.

If Congress will but make the funds available for the construction of roads over which automobiles may travel with safety (for all the parks are now open to motors) and for trails to hunt out the hidden places of beauty and dignity, we may expect that year by year these parks will become a more precious possession of the people, holding them to the further discovery of America and making them still prouder of its resources, esthetic as well as material.

Franklin K. Lane,
Secretary of the Interior.

PRESENTATION

THIS Nation is richer in natural scenery of the first order than any other nation; but it does not know it. It possesses an empire of grandeur and beauty which it scarcely has heard of. It owns the most inspiring playgrounds and the best equipped nature schools in the world and is serenely ignorant of the fact. In its national parks it has neglected, because it has quite overlooked, an economic asset of incalculable value.

The Nation must awake, and it now becomes our happy duty to waken it to so pleasing and profitable a reality. This portfolio is the morning call to the day of realization.

Individual features of several of our national parks are known the world over; but few to whom the Yosemite Valley is a household word know that its seven wonderful miles are a part of a scenic wonderland of eleven hundred square miles called the Yosemite National Park. So with the Yellowstone; all have heard of its geysers, but few indeed of its thirty-three hundred square miles of wilderness beauty. Some of the finest of our national parks here pictured you probably have never even heard of. The Sequoia National Park, a hundred miles south of the Yosemite, one of the noblest scenic areas in the world, is the home of more than a million sequoias, the celebrated Big Trees of California; but even its name is known to few. The Crater Lake National Park incloses the deepest and bluest lake in the world surrounded by walls of pearly fretted lavas of indescribable beauty—a very wonder spot; but it is probably least known of all.

The main object of this portfolio, therefore, is to present to the people of this country a panorama of our principal national parks set side by side for their study and comparison. Each park will be found highly individual. The whole will be a revelation.

This is the first really representative presentation of American scenery of grandeur ever published, perhaps ever made. The selection, which, with the text and form, is by Robert Sterling Yard, is from photographs collected during a period of many months from all available sources, and represents the most striking work of many photographers.

The portfolio is dedicated to the American people. It is my great hope that it will serve to turn the busy eyes of this Nation upon its national parks long enough to bring some realization of what these pleasure gardens ought to mean, of what so easily they may be made to mean, to this people.

STEPHEN T. MATHER,
Assistant to the Secretary of the Interior in Charge of National Parks.

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Photograph by J. E. Haynes, St. Paul — *OLD FAITHFUL*

THE YELLOWSTONE NATIONAL PARK

DEPARTMENT OF THE INTERIOR
FRANKLIN K. LANE, *Secretary*

Photograph by J. E. Haynes, St. Paul

THE GREAT FALLS OF THE YELLOWSTONE, NEARLY TWICE AS HIGH AS NIAGARA

Below these falls the river enters the gorgeously colored Grand Canyon of the Yellowstone

Copyright, 1906, by W. S. Berry

ANTELOPE

THE LAND OF WONDERS

THE Yellowstone National Park is the largest and most widely celebrated of our national parks. It is a wooded wilderness of thirty-three hundred square miles. It contains more geysers than are found in the rest of the world together. It has innumerable boiling springs whose steam mingles with the clouds.

It has many rushing rivers and large lakes. It has waterfalls of great height and large volume. It has fishing waters unexcelled.

It has canyons of sublimity, one of which presents a spectacle of broken color unequaled. It has areas of petrified forests with trunks standing. It has innumerable wild animals which have ceased unduly to fear man; in fact, it is unique as a bird and animal sanctuary.

It has great hotels and many public camps. It has two hundred miles of excellent roads.

In short, it is not only the wonderland that common report describes; it is also the fitting playground and pleasure resort of a great people; it is also the ideal summer school of nature study.

Photograph by George R. King

THE UPPER FALLS OF THE YELLOWSTONE, A FEW MILES BELOW YELLOWSTONE LAKE

Above these falls the rushing river lies nearly level with surrounding country; below it begin the canyons

Photograph by George R. King

CREST OF THE UPPER FALLS

THREEFOLD PERSONALITY

THE Yellowstone is associated in the public mind with geysers only. Thousands even of those who, watches in hand, have hustled from sight to sight over the usual stage schedules, bring home vivid impressions of little else.

There never was a greater mistake. Were there no geysers, the Yellowstone watershed alone, with its glowing canyon, would be worth the national park. Were there also no canyon, the scenic wilderness and its incomparable wealth of wild-animal life would be worth the national park.

The personality of the Yellowstone is threefold. The hot-water manifestations are worth minute examination, the canyon a contemplative visit, the park a summer. Dunraven Pass, Mount Washburn, the canyon at Tower Falls, Shoshone Lake, Sylvan Pass—these are known to very few indeed. See all or you have not seen the Yellowstone.

Photograph by J. E. Haynes, St. Paul

CASTLE WELL, ONE OF THE INNUMERABLE HOT SPRINGS

These springs, whose marvellously clear water is a deep green, have an astonishing depth

Photograph by Edward S. Curtis

THE CARVED AND FRETTED TERRACES AT MAMMOTH HOT SPRINGS

These great white hills, deposited and built up by the hot waters, sometimes envelope forest trees

Photograph by J. E. Haynes, St. Paul

THE GIANT GEYSER, IN MANY RESPECTS THE GREATEST OF ALL

It spouts for an hour at a time, the water reaching a height of 250 feet. Interval, six to fourteen days

Copyright by J. E. Haynes, St. Paul

The Norris Geyser Basin

GEYSERS SPOUT AND STEAMING VAPORS RISE

THE first view of the geyser basins affords a sensation never to be forgotten. Early explorers imagined they smelled brimstone. Early lecturers were hissed and sometimes even stoned in the streets as impostors. Certainly the imaginative beholder acquires thrills he never before experienced.

There are more than forty geysers accessible in the three large basins on the west side. Some spout every few seconds, some every few minutes, others at intervals of hours or days, a few at irregular intervals of weeks. The eruptions vary from several feet to two hundred and fifty feet.

But the whole region bubbles and hisses and steams.

Photograph by J. E. Haynes, St. Paul

THE SPECTACULAR FOUNTAIN GEYSER, SELDOM IN ERUPTION

Photograph by J. E. Haynes, St. Paul

THE LIVELY RIVERSIDE GEYSER WHICH PLAYS EVERY FEW HOURS

Photograph by J. E. Haynes, St. Paul

Electric Peak, a Superb Landmark of the North Side

MANY-COLORED CANYON

FROM Inspiration Point, looking a thousand feet almost vertically down upon the foaming Yellowstone River, and southward three miles to the Great Falls, the hushed observer sees spread before him the most glorious kaleidoscope of color he will ever see in nature. The steep slopes are inconceivably carved by the frost and the erosion of the ages. Sometimes they lie in straight lines at easy angles, from which jut high rocky prominences. Sometimes they seem carved from the side walls. Here and there jagged rocky needles rise perpendicularly like groups of gothic spires.

And the whole is colored as brokenly and vividly as the field of a kaleidoscope. The whole is streaked and spotted and stratified in every shade from the deepest orange to the faintest lemon, from deep crimson through all the brick shades to the softest pink, from black through all the grays and pearls to glistening white. The greens are furnished by the dark pines above, the lighter shades of growth caught here and there in soft masses on the gentler slopes and the foaming green of the plunging river so far below. The blues, ever changing, are found in the dome of the sky overhead.

Copyright by Gifford

VIEW FROM MOUNT WASHBURN SHOWING YELLOWSTONE LAKE IN DISTANCE

The northern east side is a country of striking and romantic scenery made accessible by excellent roads

Copyright by Gifford

TROUTING IN THE YELLOWSTONE RIVER

One of the great trout rivers of the world. The fish run large. They are taken with spoon and fly

Copyright by J. E. Haynes, St. Paul

STANDING UPON ARTIST'S POINT, WHICH PUSHES OUT ALMOST OVER THE FOAMING RIVER A THOUSAND FEET BELOW, THE INCOMPARABLE CANYON OF THE YELLOWSTONE WIDENS BEFORE YOU INTO THE MOST GLORIOUS KALEIDOSCOPE OF COLOR YOU WILL EVER SEE IN NATURE

Copyright by S. N. Leek

THIRTY THOUSAND ELK ROAM THIS SANCTUARY WILDERNESS

Photograph by Schlechten

IT IS THE NATURAL HOME OF THE CELEBRATED BIGHORN, THE ROCKY-MOUNTAIN SHEEP

Photograph by G. Swanson

DEER MAKE UNEXPECTED SILHOUETTES AT FREQUENT INTERVALS

GREATEST ANIMAL REFUGE

THE Yellowstone National Park is by far the largest and most successful wild-animal preserve in the world. Since it was established in 1872 hunting has been strictly prohibited, and elk, bear, deer of several kinds, antelope, bison, moose, and bighorn mountain sheep roam the plains and mountains in large numbers. Thirty thousand elk, for instance, live in the park. Antelope, nearly extinct elsewhere, here abound.

These animals have long since ceased to fear man as wild animals do everywhere except in our national parks. While few tourists see them who follow the beaten roads in the everlasting sequence of stages, those who linger in the glorious wilderness see them in an abundance that fairly astonishes.

Photograph by S. N. Leek

IN WINTER WHEN THE SNOWS ARE DEEP PARK RANGERS LEAVE HAY IN CONVENIENT SPOTS

Photograph by Edward S. Curtis

THERE ARE TWO PROSPEROUS HERDS OF BISON, OR BUFFALO, BOTH INCREASING RAPIDLY. THE WILD HERD HAS DEVELOPED FROM A FEW ANIMALS WHICH BROKE THROUGH THE TAME HERD CORRAL SOME YEARS AGO AND SOUGHT REFUGE IN THE EASTERN WILDERNESS

ANIMALS REALLY AT HOME

Photograph by Edward S. Curtis

UNLIKE THE GRIZZLY, THE BROWN BEAR CLIMBS TREES QUICKLY AND EASILY

VERY different, indeed, from the beasts of the after-dinner story and the literature of adventure are the wild animals of the Yellowstone. Never shot at, never pursued, they are comparatively as fearless as song-birds nestling in the homestead trees.

Wilderness bears cross the road without haste a few yards ahead of the solitary passer-by, and his accustomed horses jog on undisturbed. Deer by scores lift their antlered heads above near thickets to watch his passing. Elk scarcely slow their cropping of forest grasses. Even the occasional moose, straying far from his southern wilderness, scarcely quickens his long lope. Herds of antelope on near-by hills watch but hold their own.

Only the grizzly and the mountain sheep, besides the predatory beasts, still hide in the fastnesses. But the mountain sheep loses fear and joins the others in winters of heavy snow when park rangers scatter hay by the roadside.

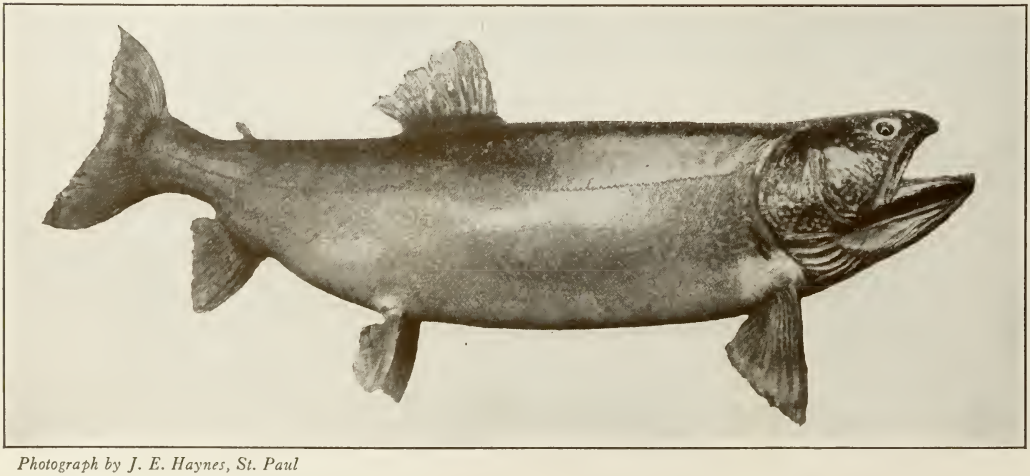
Photograph by S. N. Leek.

THE PARADISE OF ANGLERS

THE Yellowstone is a land of splendid rivers. Three watersheds find their beginnings within its borders. From Yellowstone Lake flows north the rushing Yellowstone River with its many tributaries; from Shoshone, Lewis, and Heart Lakes flows south the Snake River; and in the western slopes rise the Madison and its many tributaries. All are trout waters of high degree.

The native trout of this region is the famous cutthroat. The grayling is native in the Madison River and its tributaries. Others have been planted.

Besides the stream fishing, which is unsurpassed, the lakes, particularly certain small ones, afford admirable sport.



Photograph by J. E. Haynes, St. Paul

A Big Trout from Shoshone Lake

The game cutthroat is the commonest trout in the Yellowstone, but there are six other varieties

Photograph by J. E. Haynes

CUTTHROATS FROM ONE TO THREE OR FOUR POUNDS ARE TAKEN IN LARGE NUMBERS AT THE YELLOWSTONE LAKE OUTLET

Copyright by Gifford

YOUNG PELICANS ON PELICAN ISLAND IN YELLOWSTONE LAKE

The Yellowstone pelicans are very large and pure white, a picturesque feature of the park

Photograph by J. E. Haynes, St. Paul

OLD FAITHFUL INN

Copyright by J. E. Haynes, St. Paul

THE MAMMOTH HOTEL

Photograph by J. E. Haynes, St. Paul

THE LAKE HOTEL

THREE OF THE FIVE LARGE HOTELS IN THE YELLOWSTONE NATIONAL PARK

Photograph by Shiplers, Salt Lake City

THERE ARE ALSO MORE THAN A DOZEN LARGE PUBLIC CAMPS

LIVING *in the* YELLOWSTONE

THE park has entrances on all four sides. Three have railroad connections; the southern entrance, by way of Jackson's Hole and past the jagged snowy Tetons, is available for vehicles. The roads from all entrances enter a central belt road which makes a large circuit connecting places of special interest.

Five large hotels are located at points convenient for seeing the sights, and are supplemented by a dozen or more public camps at modest prices.

Transportation companies make the circuit on schedules which carry the hurried visitor around the park in five days.

But the day of the unhurried visitor has dawned. If you want to enjoy your Yellowstone, if, indeed, you want even to *see* it, you should make your minimum twice five days; two weeks is better; a month is ideal.

Spend the additional time at the canyon and on the trails. See the lake and the pelicans. Visit Shoshone Lake. Climb Mount Washburn. Spend a day at Tower Falls. See Fort Yellowstone at Mammoth Hot Springs. Hunt wild animals with a camera. Stay with the wilderness and it will repay you a thousandfold. Fish a little, study nature in her myriad wealth—and live.

The Yellowstone National Park is ideal for camping out. When people realize this it should quickly become the most lived in, as it already is one of the most livable, of all our national parks. Remember that the Yellowstone is yours.

Photograph by S. N. Leek

Copyright by S. N. Leek

THE SOUTH ENTRANCE IS NEAR THE LORDLY TETON RANGE, JUST OVER THE BOUNDARY

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

NATIONAL PARK and Date	LOCATION	AREA in square miles	DISTINCTIVE CHARACTERISTICS
Hot Springs Reservation 1832	Middle Arkansas	1½	46 hot springs possessing curative properties—Many hotels and boarding-houses in adjacent city of Hot Springs—bath-houses under public control.
Yellowstone 1872	North-western Wyoming	3,348	More geysers than in all rest of world together—Boiling springs—Mud volcanoes—Petrified forests—Grand Canyon of the Yellowstone, remarkable for gorgeous coloring—Large lakes—Many large streams and waterfalls—Vast wilderness inhabited by deer, elk, bison, moose, antelope, bear, mountain sheep, beaver, etc., constituting greatest wild bird and animal preserve in world—Altitude 6,000 to 11,000 feet—Exceptional trout fishing.
Yosemite 1890	Middle eastern California	1,125	Valley of world-famed beauty—Lofty cliffs—Romantic vistas—Many waterfalls of extraordinary height—3 groves of big trees—High Sierra—Large areas of snowy peaks—Waterwheel falls—Good trout fishing.
Sequoia 1890	Middle eastern California	237	The Big Tree National Park—12,000 sequoia trees over 10 feet in diameter, some 25 to 36 feet in diameter—Towering mountain ranges—Startling precipices—Fine trout fishing.
General Grant 1890	Middle eastern California	4	Created to preserve the celebrated General Grant Tree, 35 feet in diameter—six miles from Sequoia National Park and under same management.
Mount Rainier 1899	West central Washington	324	Largest accessible single-peak glacier system—28 glaciers, some of large size—Forty-eight square miles of glacier, fifty to five hundred feet thick—Remarkable sub-alpine wild-flower fields.
Crater Lake 1902	South-western Oregon	249	Lake of extraordinary blue in crater of extinct volcano, no inlet, no outlet—Sides 1,000 feet high—Interesting lava formations—Fine trout fishing.
Mesa Verde 1906	South-western Colorado	77	Most notable and best-preserved prehistoric cliff dwellings in United States, if not in the world.
Platt 1906	Southern Oklahoma	1½	Sulphur and other springs possessing curative properties—Under Government regulations.
Glacier 1910	North-western Montana	1,534	Rugged mountain region of unsurpassed Alpine character—250 glacier-fed lakes of romantic beauty—60 small glaciers—Peaks of unusual shape—Precipices thousands of feet deep—Almost sensational scenery of marked individuality—Fine trout fishing.
Rocky Mountain 1915	North middle Colorado	358	Heart of the Rockies—Snowy range, peaks 11,000 to 14,250 feet altitude—Remarkable records of glacial period.

National Parks of less popular interest are:

Sully's Hill, 1904, North Dakota.....Wooded hilly tract on Devil's Lake.
Wind Cave, 1903, South Dakota.....Large natural cavern.
Casa Grande Ruin, 1892, Arizona.....Prehistoric Indian ruin.

HOW TO REACH THE NATIONAL PARKS

The map shows the location of all of our National Parks and their principal railroad connections. The traveler may work out his routes to suit himself. Low round-trip excursion fares to the American Rocky Mountain region and Pacific Coast may be availed of in visiting the National Parks during their respective seasons, thus materially reducing the cost of the trip. Transcontinental through trains and branch lines make the Parks easy of access from all parts of the United States. For schedules and excursion fares to and between the National Parks write to the Passenger Departments of the railroads which appear on the above map, as follows:

Arizona Eastern Railroad	Tucson, Ariz.
Atchison, Topeka & Santa Fe Railway	1119 Railway Exchange, Chicago, Ill.
Chicago & North Western Railway	226 West Jackson Boulevard, Chicago, Ill.
Chicago, Burlington & Quincy Railroad Co.	547 West Jackson Boulevard, Chicago, Ill.
Chicago, Milwaukee & St. Paul Railway	Railway Exchange, Chicago, Ill.
Colorado and Southern Railway	Railway Exchange Building, Denver, Colo.
Denver & Rio Grande Railroad Co.	Equitable Building, Denver, Colo.
Great Northern Railway	Railroad Building, Fourth and Jackson Streets, St. Paul, Minn.
Gulf, Colorado & Santa Fe Railway	Galveston, Texas.
Illinois Central Railroad	Central Station, Chicago, Ill.
Missouri Pacific Railway	Railway Exchange Building, St. Louis, Mo.
Northern Pacific Railway	Railroad Building, Fifth and Jackson Streets, St. Paul, Minn.
San Pedro, Los Angeles & Salt Lake Railroad	Pacific Electric Building, Los Angeles, Calif.
Southern Pacific Company	Flood Building, San Francisco, Calif.
Union Pacific System	Garland Building, 58 East Washington Street, Chicago, Ill.
Wabash Railway	Railway Exchange Building, St. Louis, Mo.
Western Pacific Railway	Mills Building, San Francisco, Calif.

For information about sojourning and traveling within the National Parks write to the Department of the Interior for the Information circular of the Park or Parks in which you are interested.

REMEMBER THAT

YELLOWSTONE BELONGS TO YOU

IT IS ONE OF THE GREAT NATIONAL PLAYGROUNDS OF THE AMERICAN PEOPLE FOR WHOM IT IS ADMINISTERED BY THE DEPARTMENT OF THE INTERIOR

PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

YOSEMITE

DEPARTMENT
OF THE
INTERIOR

FRANKLIN K. LANE
Secretary

Photograph by A. C. Pillsbury

THE HIGHEST WATERFALL IN THE WORLD—THE YOSEMITE FALLS

The Upper Fall measures 1,430 feet, as high as nine Niagaras. The Lower Fall measures 320 feet. The total drop from crest to river, including intermediate cascades, is half a mile

Photograph by H. T. Cowling

THE YOSEMITE VALLEY FROM INSPIRATION POINT, SHOWING BRIDALVEIL FALLS

LAND *of* ENCHANTMENT

WHO does not know of the Yosemite Valley? And yet, how few have heard of the Yosemite National Park! How few know that this world-famous, incomparable Valley is merely a crack seven miles long in a scenic masterpiece of eleven hundred square miles!

John Muir loved the Valley and crystallized its fame in phrase.

But still more he loved the National Park, which he describes as including "innumerable lakes and waterfalls and smooth silky lawns; the noblest forests, the loftiest granite domes, the deepest ice-sculptured canyons, the brightest crystalline pavements, and snowy mountains soaring into the sky twelve and thirteen thousand feet, arrayed in open ranks and spiry-pinnacled groups partially separated by tremendous canyons and ampitheaters; gardens on their sunny brows, avalanches thundering down their long white slopes, cataracts roaring gray and foaming in the crooked rugged gorges, and glaciers in their shadowy recesses working in silence, slowly completing their sculptures; newborn lakes at their feet, blue and green, free or encumbered with drifting icebergs like miniature Arctic Oceans, shining, sparkling, calm as stars."

THE YOSEMITE VALLEY FROM GLACIER POINT

The Upper and Lower Yosemite Falls are here shown in partial profile

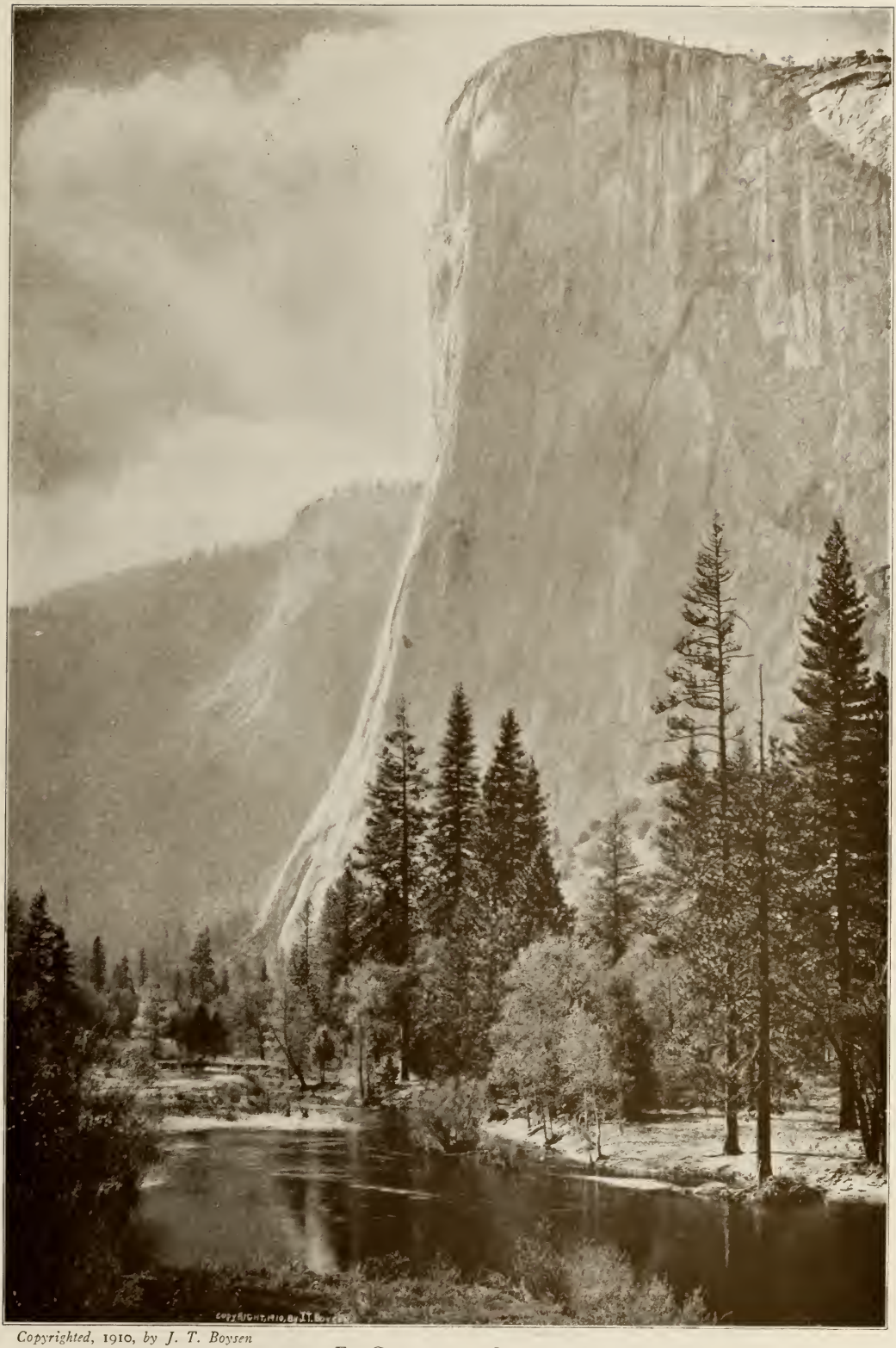
Photograph by J. T. Boysen

HALF DOME FROM NEAR WASHINGTON COLUMN

Its summit is 4,892 feet above the floor of the Valley

Early Morning Beside Mirror Lake

This lake is famous for its reflections of the cliffs. Mount Watkins in the background



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EL CAPITAN AT SUNSET

This gigantic rock, whose hard granite resisted the glacier, rises 3,604 feet from the Valley floor

THE VALLEY INCOMPARABLE

Photograph by H. T. Cowling

Beautiful Vernal Falls

THE first view of most spots of unusual celebrity often falls short of expectation, but this is seldom, if ever, true of the Yosemite Valley. The sheer immensity of the precipices on either side of the peaceful floor; the loftiness and the romantic suggestion of the numerous waterfalls; the majesty of the granite walls; and the unreal, almost fairy quality of the ever-varying whole cannot be successfully foretold.

This valley was once a tortuous river canyon. So rapidly was it cut by the Merced that the tributary valleys soon remained hanging high on either side. Then the canyon became the bed of a great glacier. It was widened as well as deepened, and the hanging character of the side valleys was accentuated.

This explains the enormous height of the waterfalls.

The Yosemite Falls, for instance, drops 1,430 feet in one sheer fall, a height equal to nine Niagara Falls piled one on top of the other. The Lower Yosemite Fall, immediately below, has a drop of 320 feet, or two Niagaras more. Vernal Falls has the same height. The Nevada Falls drops 594 feet sheer, and the celebrated Bridalveil Falls 620 feet. Nowhere else in the world may be had a water spectacle such as this.

Photograph by H. C. Tibbitts

ITS NAME IS SELF-EVIDENT—THE BRIDALVEIL FALLS

Photograph by C. H. Hamilton

MIRROR LAKE

A NEARER VIEW OF NEVADA FALLS, LIBERTY CAP ON LEFT

Photograph by A. C. Pillsbury

VERNAL AND NEVADA FALLS AND HALF DOME FROM THE GLACIER POINT TRAIL

Photograph by J. T. Boysen

A BEND IN THE BIG OAK FLAT ROAD

Photograph by A. C. Pillsbury

THE SHEER IMMENSITY OF THE PRECIPICES ON EITHER SIDE THE VALLEY'S PEACEFUL FLOOR, THE ROMANTIC MAJESTY OF THE GRANITE WALLS, AND THE UNREAL, ALMOST FAIRYLIKE QUALITY OF THE EVER-VARYING WHOLE, ATTEST IT INCOMPARABLE

CHARM OF THE SCENIC WILD

Photograph by H. T. Cowling

THE GRIZZLY GIANT, THE BIGGEST YOSEMITE SEQUOIA

SUMMER in the Yosemite is unreal. The Valley, with its foaming falls dissolving into mists, its calm forests hiding the singing river, its enormous granites peaked and domed against the sky, its inspiring silence haunted by distant water, suggests a dream. One has a sense of fairyland and the awe of infinity.

Imagine Cathedral Rocks rising twenty-six hundred feet above the wild flowers, El Capitan thirty-six hundred feet, Sentinel Dome four thousand feet, Half Dome five thousand feet, and Cloud's Rest six thousand feet! And among them the waterfalls!

Even the weather appears impossible; the summers are warm, but not too warm; dry, but not too dry; the nights cold and marvellously starry.

A few miles away are the Big Trees, not the greatest groves nor the greatest trees, for those are in the Sequoia National Park, a hundred miles south, but three groves containing monsters which, next to Sequoia's, are the hugest and the oldest living things. Of these the Grizzly Giant is king—whose diameter is nearly thirty feet, whose girth is over ninety-nine, and whose height is more than two hundred. Their presence commands the silence due to worship.

Winter is becoming a feature in the life of the Valley. Hotels are open to accommodate an increasing flow of visitors. The falls are still and frozen, the trees laden with snowy burdens. The greens have vanished; the winter sun shines upon a glory of gray and white.

Winter sports are rapidly becoming popular on the floor of the Valley.

Photograph by H. C. Tibbitts

WINTER IN THE YOSEMITE VALLEY

Photograph by H. C. Tibbitts

SKIING IN THE YOSEMITE VALLEY

Winter sports are rapidly becoming popular on the floor of the Valley

LIVING IN THE WILDERNESS

Copyrighted, 1910, *by J. T. Boysen*

WHO'S COMING?

Copyrighted, 1910, *by J. T. Boysen*

WOOF!

LIVING is comfortable in the Yosemite. Four roomy public camps, two excellent hotels, and several new lodges offer the visitor a choice of kind and price. New hotels are building to replace the old. Other lodges are planned for regions far from the Valley.

These improved conditions begin the larger development of the Yosemite National Park which the Department of the Interior has planned so long and so carefully. It has there inaugurated a model policy for all the national parks. The Yosemite is reached from Merced.

The Yosemite is an excellent place to camp out. One may have choice of many kinds of mountain country. Nearly everywhere the trout fishing is exceptionally fine. Camping outfits may be rented and supplies purchased in the Valley. Garages for motorists and rest-houses for trampers will be found at convenient intervals.

TIOGA ROAD

ABOVE the north rim of the valley the old Tioga Road, which the Department of the Interior acquired in 1915 and put into good condition, crosses the park from east to west, affording a new route across the Sierra and opening to the public for the first time the magnificent scenic region in the north.

The Tioga Road was built in 1881 to a mine soon after abandoned. For years it has been impassable. It is now the gateway to a wilderness heretofore accessible only to campers.

NORTH OF THE VALLEY'S RIM

BEFORE the restored Tioga Road pointed the way to the magnificent mountain and valley area constituting the northern half of the Yosemite National Park, this pleasure paradise was known to none except a few enthusiasts who penetrated its wilderness year after year with camping oufits.

This is the region of rivers and lakes and granite domes and brilliantly polished glacial pavements. The mark of the glacier is seen on every hand.

It is the region of small glaciers, remnants of a gigantic past, of which there are several in the park. It is the region of rock-bordered glacier lakes of which there are more than two hundred and fifty. It is the region, above all, of small, rushing rivers and of the roaring, foaming, twisting Tuolumne.

From the base of the Sierra crest, born of its snows, the Tuolumne River rushes westward roughly paralleling the Tioga Road. Midway it slants sharply down into the Tuolumne Canyon forming in its mad course a water spectacle destined some day to world fame.

Photograph by H. C. Tibbitts

TIOGA ROAD SCENERY

Photograph by H. C. Tibbitts

North of the Valley's Rim. On the Right May Be Seen the Back of Half Dome; on the Left the Back of Cloud's Rest

Photograph by H. C. Tibbitts

THE CELEBRATED TUOLUMNE MEADOWS, FROM THE TIOGA ROAD NEAR SODA SPRINGS, SHOWING CATHEDRAL PEAK

Photograph by W. L. Huber

THE HIGH SIERRA: VIEW OF MOUNT RITTER FROM KUNA CREST

Photograph by Herbert W. Gleason

BEAUTIFUL ROGERS LAKE AND REGULATION PEAK IN THE NORTHERN PART OF THE PARK

Photograph by W. L. Huber

THE WATERWHEEL BELOW CALIFORNIA FALLS

MAD WATERS *of* TUOLUMNE

NONE but the hardiest climbers have clambered down the Grand Canyon of the Tuolumne and seen its leaping waters.

Here the river, slanting sharply, becomes, in John Muir's phrase, "one wild, exulting, onrushing mass of snowy purple bloom spreading over glacial waves of granite without any definite channel, gliding in magnificent silver plumes, dashing and foaming through huge boulder dams, leaping high in the air in wheel-like whirls, displaying glorious enthusiasm, tossing from side to side, doubling, glinting, singing in exuberance of mountain energy."

Photograph by A. C. Pillsbury

A PAIR OF TUOLUMNE WATERWHEELS

THE EVERLASTING SNOWS

Photograph by W. L. Huber

ASCENDING MOUNT LYELL

SUMMITS of perpetual snow are, for most Americans, a new association with Yosemite. But the region's very origin was that Sierra whose crest peaks on the park's eastern boundary still shelter in shrunken old age the once all-powerful glaciers.

Excelsior, Conness, Dana, Kuna, Blacktop, Lyell, Long—from the companionship of these great peaks descended the ice-pack of old and descend to-day the sparkling waters of the Tuolumne and the Merced.

From their great summits the climber beholds a sublime wilderness of crowded, towering mountains, a contrast to the silent, uplifting Valley as striking as mind can conceive. Everlasting snows fill the hollows between the peaks and spatter their jagged granite sides. The glaciers feed innumerable small lakes.

Photograph by W. L. Huber

CROSSING SNOW HUMMOCKS IN THE ASCENT OF MOUNT LYELL

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Southern Pacific Company	Flood Building, San Francisco, Calif.
Union Pacific System	Garland Building, 58 East Washington Street, Chicago, Ill.
Wabash Railway	Railway Exchange Building, St. Louis, Mo.
Western Pacific Railway	Mills Building, San Francisco, Calif.

For information about sojourning and traveling within the National Parks write to the Department of the Interior for the Information circular of the Park or Parks in which you are interested.

REMEMBER THAT

YOSEMITE BELONGS TO YOU

IT IS ONE OF THE GREAT NATIONAL PLAYGROUNDS OF THE AMERICAN PEOPLE FOR WHOM IT IS ADMINISTERED BY THE DEPARTMENT OF THE INTERIOR

PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

THE BIG TREE NATIONAL PARK

THE SEQUOIA NATIONAL PARK

Photograph by A. C. Pillsbury

DEPARTMENT OF THE INTERIOR
FRANKLIN K. LANE, *Secretary*

Photograph by Rodney L. Glisan

View of the Big Arroyo from Sawtooth Peak

[*Photograph by U. S. Geological Survey*

It Is the Ideal Park for Camping

LAND OF GIANT TREES

NATURE'S forest masterpiece is John Muir's designation of the giant tree after which is named the Sequoia National Park in middle eastern California. Here, within an area of two hundred and thirty-seven square miles, are found several large groves of the celebrated *Sequoia gigantea*, popularly known as the Big Tree of California.

More than a million of these trees grow within the park's narrow confines, many of them mere babes of a few hundred years, many sturdy youths of a thousand years, many in the young vigor of two or three thousand years, and a few in full maturity. The principal entrance is Visalia, California.

Half a dozen miles away is the General Grant National Park, whose four square miles were set apart because they contained the General Grant Tree, second only in size and age to the patriarch of all, the General Sherman Tree.

On Sequoia's favored slopes grow other monsters, also. It is the park of big trees of many kinds; and it is the park of birds.

The Sequoia National Park is the gateway to one of the grandest scenic areas in this or any other land. Over its borders to the north and east lies a land of sublime nobility whose wild rivers and tortuous canyons, whose glacier-carved precipices and vast snowy summits culminating in the supreme altitude of Whitney, will make it some day surpassed in celebrity by none.

THE BIGGEST THING ALIVE

Photograph by Lindley Eddy

THE GENERAL SHERMAN TREE

The largest and oldest living thing in all the world

OF the 1,156,000 sequoias, young and old, which form these groves, twelve thousand exceed ten feet in diameter. Muir states that a diameter of twenty feet and a height of two hundred and seventy-five is perhaps the average for mature and favorably situated trees, while trees twenty-five feet in diameter and approaching three hundred in height are not rare.

But the greatest trees have astonishing dimensions:

General Sherman: diameter, 36.5 feet; height, 279.9 feet.

General Grant: diameter, 35 feet; height, 264 feet.

Abraham Lincoln: diameter, 31 feet; height, 270 feet.

California: diameter, 30 feet; height, 260 feet.

George Washington: diameter, 29 feet; height, 255 feet.

A little effort will help you realize these dimensions. Measure and stake in front of a church the diameter of the General Sherman Tree. Then stand back a distance equal to the tree's height. Raise your eyes slowly and imagine this huge trunk rising in front of the church. When you reach a point in the sky forty-five degrees up from the spot on which you stand you will have the tree's height were it growing in front of your church.

THE OLDEST THING ALIVE

THE General Sherman Tree is the oldest living thing. At the birth of Moses it was probably a sapling. Its exact age cannot be determined without counting the rings, but it is probably in excess of thirty-five hundred years. This looks back long before the beginning of human history. When Christ was born it was a lusty youth of fifteen hundred summers.

There are many thousands of trees in the Sequoia National Park which were growing thriftily when Christ was born; hundreds which were flourishing while Babylon was in its prime; several which antedated the pyramids on the Egyptian desert.

John Muir counted four thousand rings on one prostrate giant. This tree probably sprouted while the Tower of Babel was still standing.

The sequoia is regular and symmetrical in general form. Its powerful, stately trunk is purplish to cinnamon brown and rises without a branch a hundred or a hundred and fifty feet—which is as high or higher than the tops of most forest trees. Its bulky limbs shoot boldly out on every side. Its foliage, the most feathery and delicate of all the conifers, is densely massed.

The wood is almost indestructible except by fire.

Photograph by W. L. Huber

THE GENERAL GRANT TREE

Second in size and age only to the General Sherman Tree

Photograph by George F. Belden

"Deep in the Woody Wilderness"

OTHER PEOPLE'S SEQUOIAS

IT was to preserve these trees from destruction that Congress created the national park in 1890; and yet, with the one exception of the General Sherman Tree, the greatest trees and all the finest groups of greater trees in the Giant Forest, the grove of largest trees, are not the property of the nation but of individuals. The park was created out of public lands without provision for acquiring the private holdings that happened to lie within its boundaries.

What the park's creation, therefore, has done for most of the oldest and largest sequoias is merely to make it unprofitable to cut and market them.

But owners cannot be expected to forego profit when, with the park's inevitably increasing popularity, these holdings acquire earning ability. Once visitors begin to throng the park, no law can prevent the fencing of these Big Tree clumps for the charging of admissions; nor can the public welfare control the kind and appearance of the hostelries which some day surely will be built beneath some of our greatest sequoias, nor even stop the raising of spiral stairways round their great trunks to lookouts and lunch platforms among their branches.

The time has come for public-spirited citizens to combine subscriptions to save them, under the provision of the Sundry Civil Act of March 3, 1915 (38 U. S. Stat. 863), which authorizes the Secretary of the Interior "to accept patented land or other right of way whether over patented or other land in the Sequoia National Park that may be donated for park purposes."

Photograph by Lindley Eddy

VISTAS OF THE GIANT FOREST

Many of these trees were growing thriftily when Christ was born

Photograph by Lindley Eddy

ALTA PEAK FROM MORO ROCK

Photograph by H. C. Tibbitts

ALTA MEADOWS NEAR THE GIANT FOREST

Photograph by Lindley Eddy

SUNSET FROM THE RIM OF MARBLE FORK CANYON

Photograph by C. H. Hamilton

THE SIERRA CLUB IN CAMP

Photograph by H. C. Tibbitts

THE CELEBRATED KINGS RIVER CANYON

Photograph by H. C. Tibbitts

KAWEAH PEAKS NEAR THE CANYON OF THE KERN

Photograph by H. C. Tibbitts

MIDDLE FORK OF THE KINGS RIVER

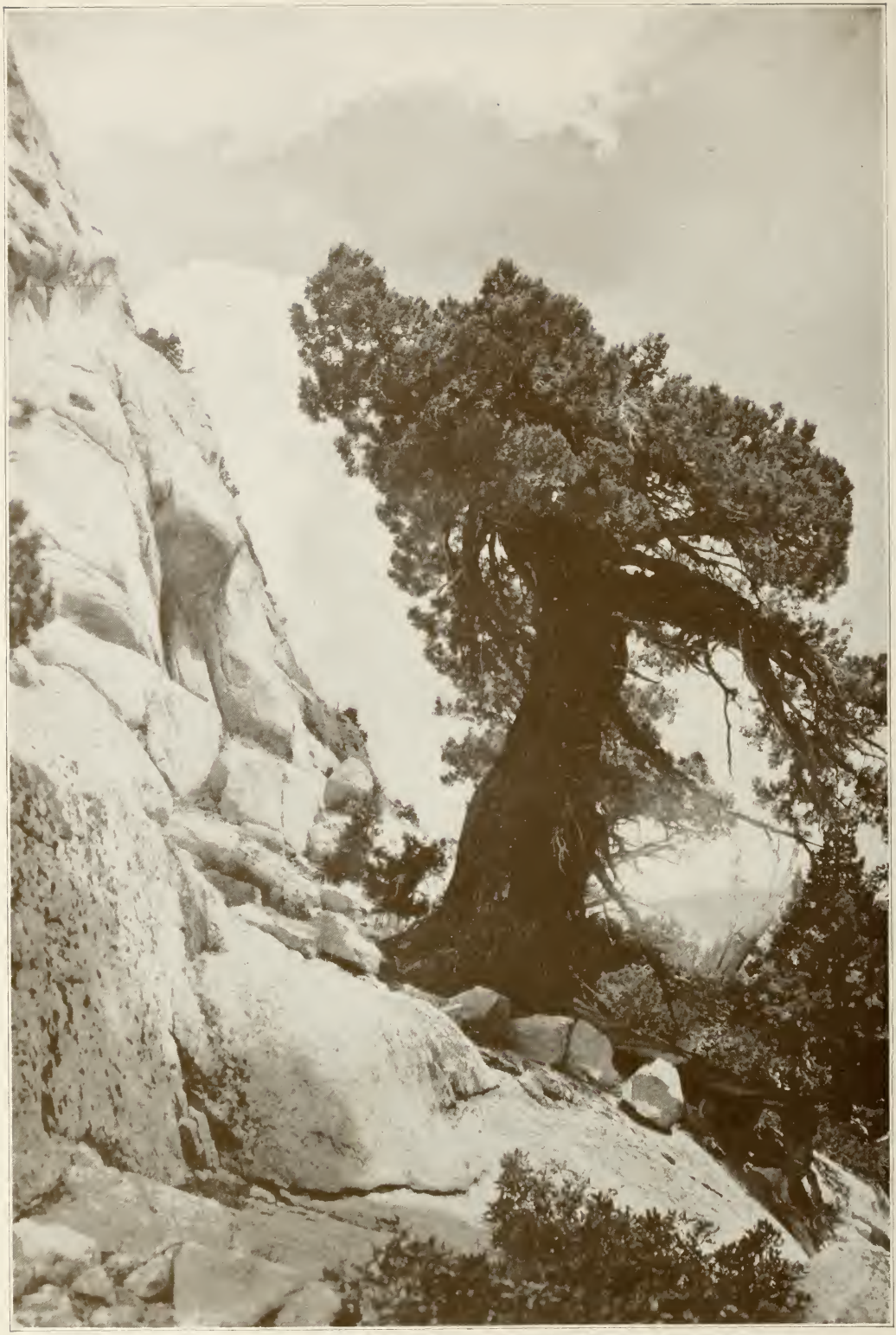
Photograph by H. C. Tibbitts

UNIVERSITY PEAK FROM KEARSARGE PASS

Photograph by Lindley Eddy

THE FALLEN GIANT

This trunk measures 288 feet. Sequoia wood is almost indestructible by fire. This tree may have been prostrate for many centuries



Photograph by C. H. Hamilton

An Aged Juniper

Sequoia is the park of big trees of many kinds; and it is the park of birds

"THE GREATER SEQUOIA"

ONE cannot think or speak of the Sequoia National Park without including the extraordinary scenic country lying beyond its boundaries to the north and east. Not that there is much in common between the two, for the park marks the supremacy of forest luxuriance and the outlying country the supremacy of rock-sculptured canyon and snowy summit.

And yet there is the common note of supremacy, each of its own kind.

And there is the common note of continuity, for, from the lowest valley of the wooded park to the peak of our loftiest height, Mount Whitney, nature's painting runs the gamut. The parts are indivisible; to separate them is to cut in two the canvas of the Master.

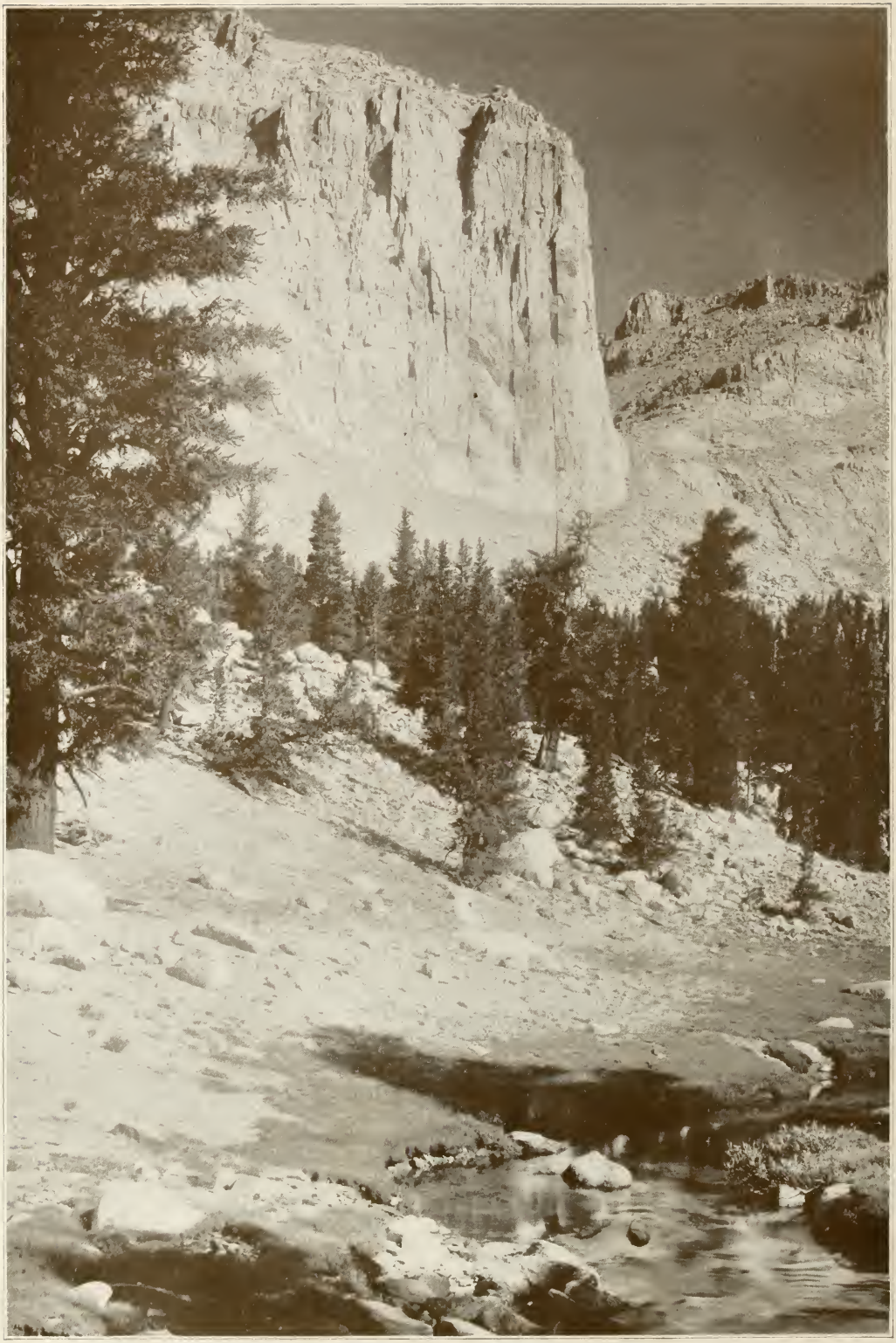
And so it is that those who know this land of exuberant climax have come to call it "The Greater Sequoia" in order to express not the part limited by the park's official title but the whole as God made it.

There is a bill now before Congress to enlarge the park boundaries so that they shall inclose it all.

Photograph by H. C. Tibbitts

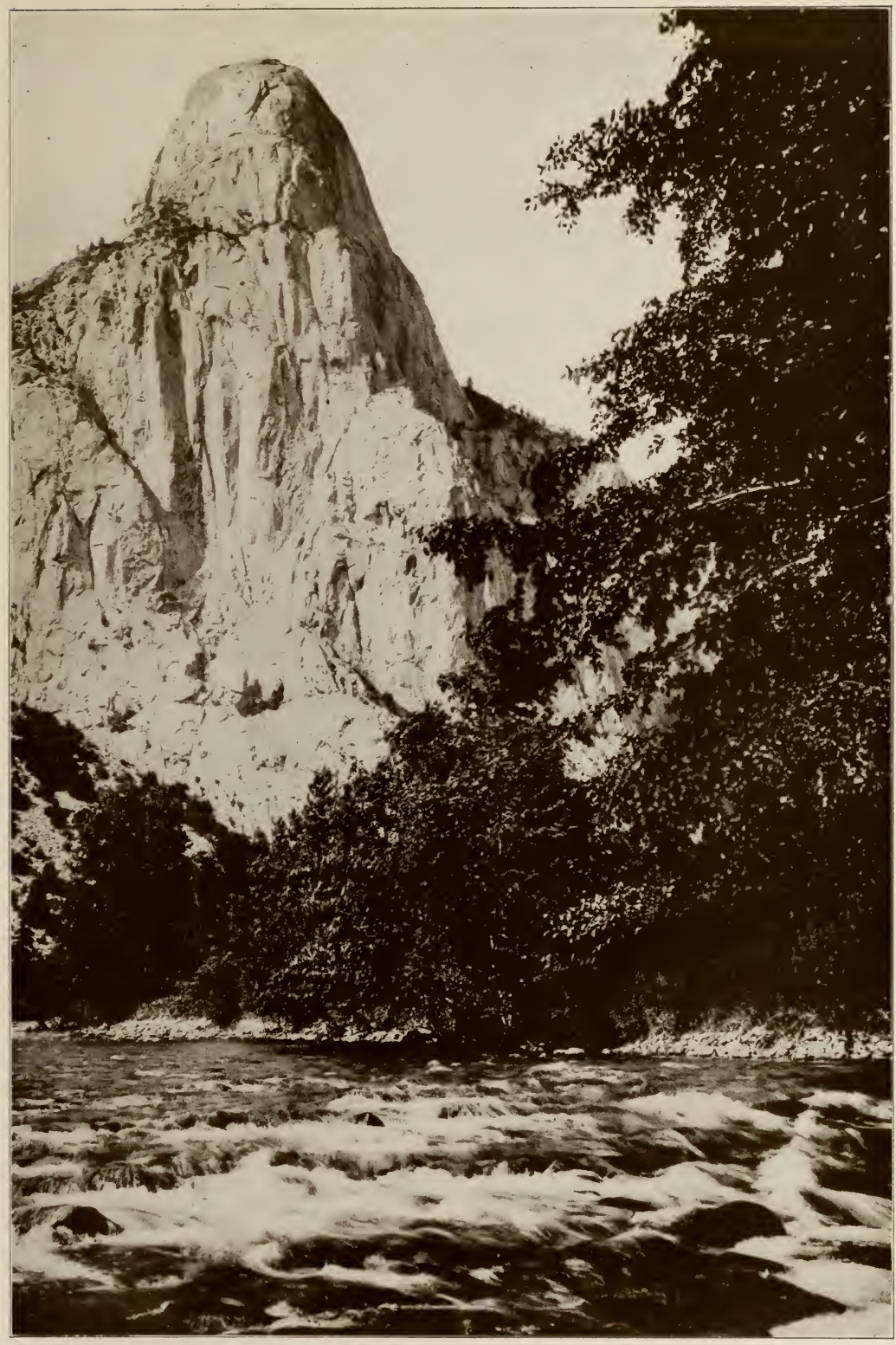
THE GOLDEN TROUT CREEK

The trout caught in this stream are brilliantly golden. They are found nowhere else in the world except where transplanted from this stream



Photograph by H. C. Tibbitts

SCENE ON ROCK CREEK, ONE OF THE FINEST TROUT STREAMS IN AMERICA



Photograph by J. N. LeConte

TEHIPITE DOME, 3000 FEET SHEER ABOVE THE KINGS RIVER

KINGS AND KERN CANYONS

WELL outside the park's boundaries and overlooking it from the east, the amazing, craggy Sierra gives birth in glacial chambers to two noble rivers. A hundred thousand rivulets trickle from the everlasting snows; ten thousand resultant brooks roar down the rocky slopes; hundreds of resultant streams swell their turbulent, trout-haunted currents.

One of these rivers, the Kings, flows west, paralleling the northern boundary of the park. The other, the Kern, flows south, paralleling its eastern boundary.

The Kings River Canyon and the Canyon of the Kern are practically matchless for the wild quality of their beauty and the majesty of their setting. The traveler goes home to plan his return, for this is a country whose peculiar charm lays an enduring clutch upon desire. "The Greater Sequoia" has few visitors yet—but they are worshippers.

Unlike many areas of extreme rocky character, this is not specially difficult to travel; it curiously adapts itself to trails. It is an ideal land for the camper.

But one must go well equipped. There must be good guides, good horses, and plenty of warm clothing. The difference here between a good and an indifferent equipment is the difference between satisfaction and misery.

Photograph by C. H. Hamilton

ARMY PASS IN JULY; ON THE CREST OF THE SIERRA ABOUT TEN MILES SOUTH OF MOUNT WHITNEY

Photograph by H. C. Tibbitts

HERE THE SIERRA HAS MASSED HER MOUNTAINS; TUMBLED THEM WILFULLY, RECKLESSLY, INTO ONE TITANIC, SPRAWLING HEAP

Photograph by H. C. Tibbitts

SUMMIT OF TABLE MOUNTAIN

SIERRA'S CREST *and* OUR LOFTIEST MOUNTAIN

THE Sierra reaches its mightiest climax a few miles east of the present Sequoia National Park in Mount Whitney, the highest mountain in the United States. No towering, isolated summit is Whitney, like Mount Rainier and Longs Peak, but literally a climax; for here the Sierra has massed her mountains, tumbled them wilfully, recklessly, into one sprawling, titanic heap, as though this were the dumping-ground for all left over after the making of America.

The effect is imposing, breathless, overwhelming.

Out of this mass emerges one higher than the rest. That is Mount Whitney. Its altitude is 14,501 feet.

The journey to Whitney summit is a progress of inspiration and climax. From Visalia automobiles carry you under the very shadows of the Big Trees. From there it is a matter of horseback and pack-train. Over the park boundaries into the magic of the mountains; up the headwaters of the Kaweah; across the splendors of the Great Western Divide; into and over the Kern; then up, up, up, threading passes, skirting precipices, edging glaciers, to the top.

Photograph by Mark Daniels

No Towering, Isolated Summit Is Mount Whitney, Like Mount Rainier and Longs Peak, but Literally a Climax. Out of the Mass Emerges One Higher Than the Rest; That Is All

THE SUMMIT OF MOUNT WHITNEY, NEARLY THREE MILES HIGH

Photograph by Emerson Hough

SUMMIT OF MOUNT WHITNEY. THE STONE SHELTER ON MOUNT WHITNEY'S SUMMIT

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Union Pacific System	Garland Building, 58 East Washington Street, Chicago, Ill.
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Western Pacific Railway	Mills Building, San Francisco, Calif.

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PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

MOUNT RAINIER NATIONAL PARK

DEPARTMENT OF THE INTERIOR

FRANKLIN K. LANE, *Secretary*

Photograph by Curtis & Miller

A Rippling River of Ice 1,000 Feet Thick Flowing from the Shining Summit

Looking from a wild-flower slope down upon the celebrated Nisqually Glacier and up at Columbia Crest

Photograph by Curtis & Miller

ENTRANCE TO MOUNT RAINIER NATIONAL PARK

THE FROZEN OCTOPUS

FROM the Cascade Mountains in Washington rises a series of volcanoes which once blazed across the sea like giant beacons. To-day, their fires quenched, they suggest a stalwart band of Knights of the Ages, helmeted in snow, armored in ice, standing at parade upon a carpet patterned gorgeously in wild flowers.

Easily chief of this knightly band is Mount Rainier, a giant towering 14,408 feet above tide-water in Puget Sound. Home-bound sailors far at sea mend their courses from his silver summit.

This mountain has a glacier system far exceeding in size and impressive beauty that of any other in the United States. From its snow-covered summit twenty-eight rivers of ice pour slowly down its sides. Seen upon the map, as if from an aeroplane, one thinks of it as an enormous frozen octopus stretching icy tentacles down upon every side among the rich gardens of wild flowers and splendid forests of firs and cedars below.

Photograph by Curtis & Miller

ABOVE EVERY CURVE OF THE PARADISE ROAD LOOMS THE GREAT WHITE MOUNTAIN

Photograph by Curtis & Miller

FROM UNDER THE SHADOWY FIRS OF VAN TRUMP PARK IT GLISTENS STARTLINGLY

Photograph by Curtis & Miller

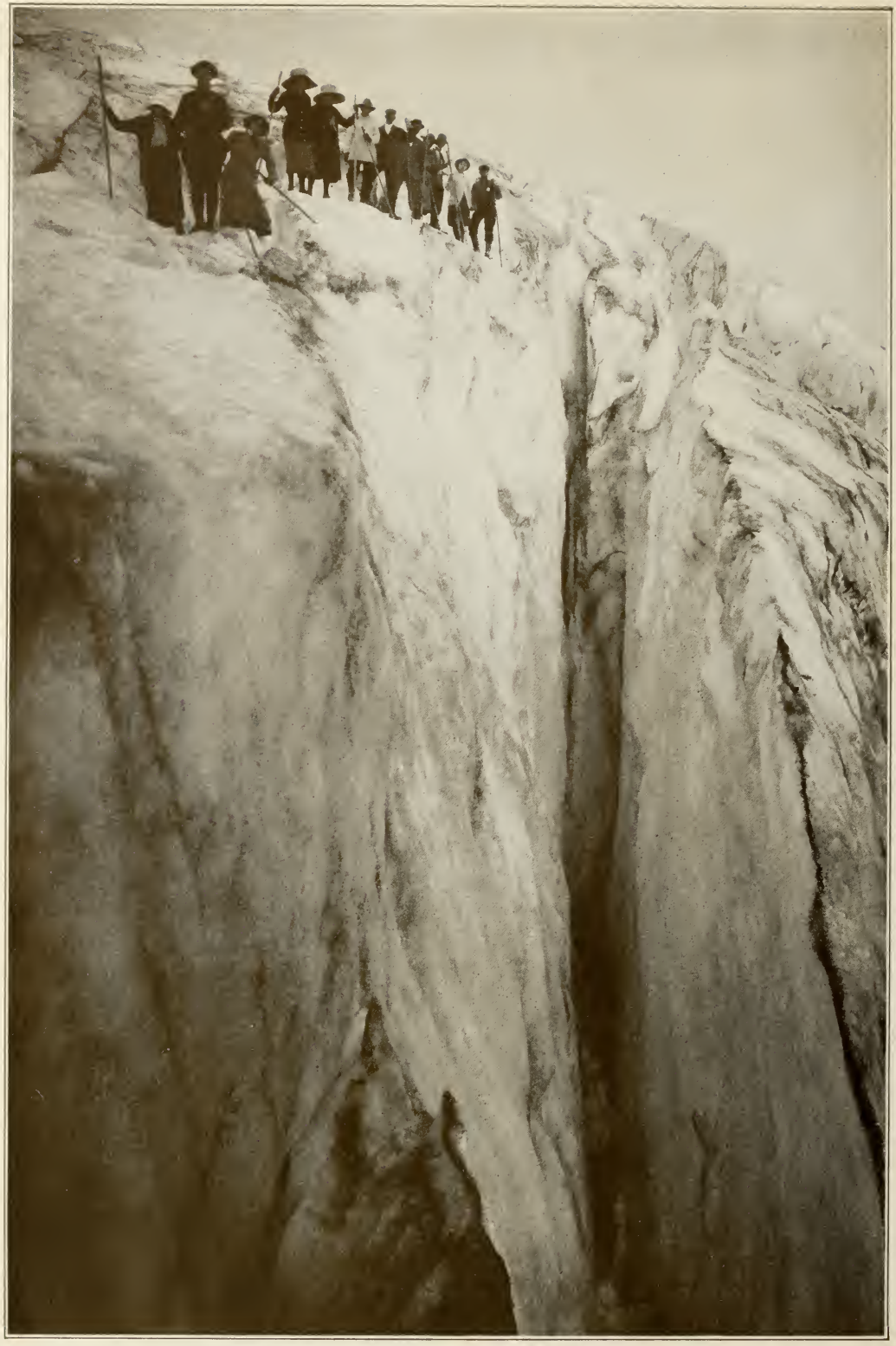
THE TWO TAHOMA GLACIERS MAY BE SEEN THROUGH THEIR WHOLE COURSES FROM INDIAN HENRY'S HUNTING GROUND

The Tahoma, on the left, begins at the summit; the South Tahoma begins in the cirque just below Point Success, the highest point shown in the picture; they circle in opposite directions around rocky Glacier Island and join in the foreground

Photograph by Curtis & Miller

EVERYWHERE, BETWEEN AND TOUCHING THE ICY GLACIER FINGERS, ARE GORGEOUS GARDENS OF LUXURIANT WILD FLOWERS

"As if Nature," writes John Muir, "glad to make an open space between woods so dense and ice so deep, were economizing the precious ground"



Photograph by Curtis & Miller

LOOKING INTO A GREAT CREVASSE IN THE STEVENS GLACIER

Crevasses are caused by the swifter motion of the middle than the sides. This ice is 1,000 feet deep

THE GIANT RIVERS OF ICE

EVERY winter the moisture-laden winds from the Pacific, suddenly cooled against its summit, deposit upon Rainier's top and sides enormous snows. These, settling in the mile-wide crater which was left after a great explosion in some prehistoric age carried away perhaps two thousand feet of the volcano's former height, press with overwhelming weight down the mountain's sloping sides.

Thus are born the glaciers, for the snow under its own pressure quickly hardens into ice. Through twenty-eight valleys self-carved in the solid rock flow these rivers of ice, now turning, as rivers of water turn, to avoid the harder rock strata, now roaring over precipices like congealed water falls, now rippling, like water currents, over rough bottoms, pushing, pouring relentlessly on until they reach those parts of their courses where warmer air turns them into rivers of water.

There are forty-eight square miles of these glaciers.

Photograph by Curtis & Miller

SNOUT OF NISQUALLY GLACIER WHERE THE NISQUALLY RIVER BEGINS

The melting begins miles up under the ice. Every glacier, like the Nisqually, ends in an ice cave

Photograph by Curtis & Miller

CLOSE TO THE SUMMIT OF MOUNT RAINIER

Photograph by Curtis & Miller

LEAVING CAMP OF THE CLOUDS FOR THE SUMMIT

Nearly every day parties start for the long hard tramp up the glaciers to Columbia Crest. The climbers must dress warmly, paint their faces and hands to protect the skin from sunburn, and eat sparingly. Dark glasses must be worn. None but the hardy mountain climbers attempt this arduous tramp

IN AN ARCTIC WONDERLAND

MOUNT RAINIER is nearly three miles high measured from sea-level. It rises nearly two miles from its immediate base. Once it was a finished cone like the famous Fujiyama, the sacred mountain of Japan. Then it was probably 16,000 feet high. Indian legends tell of the great eruption which blew its top off.

In addition to the twenty-eight named glaciers there are others yet unnamed and little known. Few visitors have seen the wonderful north side, a photograph of which will be found on a later page. It possesses endless possibilities for development and easy grades to Columbia Crest, the wonderful snow-covered summit which, until Mount Whitney was measured, was considered the highest.

Many interesting things might be told of the glaciers were there space. For example, several species of minute insects live in the ice, hopping about like tiny fleas. They are harder to see than the so-called sand-fleas at the seashore because much smaller. Slender, dark-brown worms live in countless millions in the surface ice. Microscopic rose-colored plants also thrive in such great numbers that they tint the surface here and there, making what is commonly called "red snow."

Photograph by Curtis & Miller

COASTING AT PARADISE VALLEY

Photograph by Curtis & Miller

ONE OF THE GREAT SPECTACLES OF AMERICA IS MOUNT RAINIER, FROM INDIAN HENRY'S HUNTING GROUND, GLISTENING AGAINST THE SKY AND PICTURED AGAIN IN REFLECTION LAKE

GLACIER AND WILD FLOWER

PROBABLY no glacier of large size in the world is so quickly, easily, and comfortably reached as the most striking and celebrated, though by no means the largest, of Mount Rainier's, the Nisqually Glacier. It descends directly south from the snowy summit in a long curve, its lower finger reaching into park-like glades of luxuriant wild flowers. From Paradise Valley one may step directly upon its fissured surface.

The Nisqually Glacier is five miles long and, at Paradise Valley, is half a mile wide. Glistening white and fairly smooth at its shining source on the mountain's summit, its surface here is soiled with dust and broken stone and squeezed and rent by terrible pressure into fantastic shapes. Innumerable crevasses, or cracks many feet deep, break across it caused by the more rapid movement of the glacier's middle than its edges; for glaciers, like rivers of water, develop swifter currents nearer midstream.

Professor Le Conte tells us that the movement of Nisqually Glacier in summer averages, at midstream, about sixteen inches a day. It is far less at the margins, its speed being retarded by the friction of the sides.

Like all glaciers, the Nisqually gathers on its surface masses of rock with which it strews its sides just as rivers of water strew their banks with logs and floating debris. These are called lateral moraines, or side moraines. Sometimes glaciers build lateral moraines miles long and over a thousand feet high. The Nisqually ice is more than a thousand feet thick in places.

The rocks which are carried in midstream to the end of the glacier and dropped when the ice melts are called the terminal moraine. As the glacier recedes the terminal moraine stretches into an ever lengthening medial moraine.

The end, or snout, of the glacier thus always lies among a great mass of rocks and stones. The Nisqually River flows from a cave in the end of the Nisqually Glacier's snout, for the melting begins several miles up-stream under the glacier. The river is milky white when it first appears because it carries sediment and powdered rock which, however, it soon deposits, becoming clear.

But this brief picture of the Mount Rainier National Park would miss its loveliest touch without some notice of the wild-flower parks lying at the base, and often reaching far up between the icy fingers, of Mount Rainier.

"Above the forests," writes John Muir, the celebrated naturalist, "there is a zone of the loveliest flowers, fifty miles in circuit and nearly two miles wide, so closely planted and luxurious that it seems as if nature, glad to make an open space between woods so dense and ice so deep, were economizing the precious ground and trying to see how many of her darlings she can get together in one mountain wreath—daisies, anemones, columbine, erythroniums, larkspurs, etc., among which we wade knee-deep and waist-deep, the bright corollas in myriads touching petal to petal. Altogether this is the richest subalpine garden I have ever found, a perfect flower elysium."

Photograph by Curtis & Miller.

MOUNT BAKER FROM MOUNT RAINIER—A HUNDRED AND FORTY MILES NORTHWARD

Copyrighted, 1903, by W. P. Romans, Seattle

THE NORTH SLOPES OF MOUNT RAINIER ARE WELL ADAPTED TO BECOME THE HEALTH AND PLEASURE GARDENS OF MANY THOUSANDS

The superb north side has been seen by very few visitors owing to its inaccessibility, but the Department of the Interior is planning its development

Photograph by Curtis & Miller

BEAUTIFUL PARADISE VALLEY SHOWING THE TATOOSH RIDGE

Photograph by Curtis & Miller

TIMBER-LINE AND FLOWER FIELDS IN BEAUTIFUL PARADISE VALLEY

Photograph by Curtis & Miller

THE MORNINGS OFTEN ROLL TOSSING SEAS OF MIST INTO THE VALLEYS, FROM WHICH EMERGE AT INTERVALS CRAGGY TOPS, GLISTENING GLACIERS, AND FAR-DISTANT MOUNTAIN PEAKS

This photograph was taken from a height at Indian Henry's. Mount St. Helens is lost in the mists forty miles away

Photograph by Curtis & Miller

COMET FALLS

Photograph by Curtis & Miller

SLUISKAN FALLS

Photograph by Curtis & Miller

THE ROADS LEAD TO THE GLACIERS THROUGH FORESTS OF FIR AND CEDAR

Crater Lake (Unfortunately Named) a North-Side Gem of Beauty

Photograph by Curtis & Miller

The Roads Are Admirable

EASIEST GLACIERS TO SEE

THE Mount Rainier National Park is so accessible that one may get a brief close-by glimpse in one day. The new railroad slogan, "Four hours from Tacoma to the Glaciers," tells the story.

But no one unless under dire necessity should think of being so near one of the greatest spectacles in nature without sparing several days for a real look; several weeks is none too long. Thousands of Americans in normal years go to Switzerland to see glaciers much harder to reach and far less satisfactory to study.

An excellent road will carry the visitor by auto-stage from the railway terminus to the several comfortable hotels and camps, most of which are so located that the principal scenic points on the south side may be easily reached.

Pedestrians and horseback riders also follow trails through the gorgeous wild-flower parks, Paradise Valley, Indian Henry's Hunting Ground, Van Trump Park, Cowlitz Park, Ohanapecosh River and its hot springs, Summerland, Grand Park, Moraine Park, Elysian Fields, Spray Park, Natural Bridge, Cataract Basin, St. Andrews Park, Glacier Basin, and others; developing new points of view of wonderful glory.

Photograph by Curtis & Miller

NATIONAL PARK INN

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

NATIONAL PARK and Date	LOCATION	AREA in square miles	DISTINCTIVE CHARACTERISTICS
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Yellowstone 1872	North-western Wyoming	3,348	More geysers than in all rest of world together—Boiling springs—Mud volcanoes—Petrified forests—Grand Canyon of the Yellowstone, remarkable for gorgeous coloring—Large lakes—Many large streams and waterfalls—Vast wilderness inhabited by deer, elk, bison, moose, antelope, bear, mountain sheep, beaver, etc., constituting greatest wild bird and animal preserve in world—Altitude 6,000 to 11,000 feet—Exceptional trout fishing.
Yosemite 1890	Middle eastern California	1,125	Valley of world-famed beauty—Lofty cliffs—Romantic vistas—Many waterfalls of extraordinary height—3 groves of big trees—High Sierra—Large areas of snowy peaks—Waterwheel falls—Good trout fishing.
Sequoia 1890	Middle eastern California	237	The Big Tree National Park—12,000 sequoia trees over 10 feet in diameter, some 25 to 36 feet in diameter—Towering mountain ranges—Startling precipices—Fine trout fishing.
General Grant 1890	Middle eastern California	4	Created to preserve the celebrated General Grant Tree, 35 feet in diameter—six miles from Sequoia National Park and under same management.
Mount Rainier 1899	West central Washington	324	Largest accessible single-peak glacier system—28 glaciers, some of large size—Forty-eight square miles of glacier, fifty to five hundred feet thick—Remarkable sub-alpine wild-flower fields.
Crater Lake 1902	South-western Oregon	249	Lake of extraordinary blue in crater of extinct volcano, no inlet, no outlet—Sides 1,000 feet high—Interesting lava formations—Fine trout fishing.
Mesa Verde 1906	South-western Colorado	77	Most notable and best-preserved prehistoric cliff dwellings in United States, if not in the world.
Platt 1906	Southern Oklahoma	1½	Sulphur and other springs possessing curative properties—Under Government regulations.
Glacier 1910	North-western Montana	1,534	Rugged mountain region of unsurpassed Alpine character—250 glacier-fed lakes of romantic beauty—60 small glaciers—Peaks of unusual shape—Precipices thousands of feet deep—Almost sensational scenery of marked individuality—Fine trout fishing.
Rocky Mountain 1915	North middle Colorado	358	Heart of the Rockies—Snowy range, peaks 11,000 to 14,250 feet altitude—Remarkable records of glacial period.

National Parks of less popular interest are:

Sully's Hill, 1904, North Dakota.....Wooded hilly tract on Devil's Lake.
Wind Cave, 1903, South Dakota.....Large natural cavern.
Casa Grande Ruin, 1892, Arizona.....Prehistoric Indian ruin.

HOW TO REACH THE NATIONAL PARKS

The map shows the location of all of our National Parks and their principal railroad connections. The traveler may work out his routes to suit himself. Low round-trip excursion fares to the American Rocky Mountain region and Pacific Coast may be availed of in visiting the National Parks during their respective seasons, thus materially reducing the cost of the trip. Transcontinental through trains and branch lines make the Parks easy of access from all parts of the United States. For schedules and excursion fares to and between the National Parks write to the Passenger Departments of the railroads which appear on the above map, as follows:

Arizona Eastern Railroad	Tucson, Ariz.
Atchison, Topeka & Santa Fe Railway	1119 Railway Exchange, Chicago, Ill.
Chicago & North Western Railway	226 West Jackson Boulevard, Chicago, Ill.
Chicago, Burlington & Quincy Railroad Co.	547 West Jackson Boulevard, Chicago, Ill.
Chicago, Milwaukee & St. Paul Railway	Railway Exchange, Chicago, Ill.
Colorado and Southern Railway	Railway Exchange Building, Denver, Colo.
Denver & Rio Grande Railroad Co.	Equitable Building, Denver, Colo.
Great Northern Railway	Railroad Building, Fourth and Jackson Streets, St. Paul, Minn.
Gulf, Colorado & Santa Fe Railway	Galveston, Texas.
Illinois Central Railroad	Central Station, Chicago, Ill.
Missouri Pacific Railway	Railway Exchange Building, St. Louis, Mo.
Northern Pacific Railway	Railroad Building, Fifth and Jackson Streets, St. Paul, Minn.
San Pedro, Los Angeles & Salt Lake Railroad	Pacific Electric Building, Los Angeles, Calif.
Southern Pacific Company	Flood Building, San Francisco, Calif.
Union Pacific System	Garland Building, 58 East Washington Street, Chicago, Ill.
Wabash Railway	Railway Exchange Building, St. Louis, Mo.
Western Pacific Railway	Mills Building, San Francisco, Calif.

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PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

CRATER LAKE

NATIONAL PARK

DEPARTMENT OF THE INTERIOR

FRANKLIN K. LANE, *Secretary*

Photograph by Fred H. Kiser, Portland, Oregon

LOOKING INTO ITS VAST DEPTHS IS LIKE LOOKING INTO THE LIMITLESS SKY

Photograph by H. T. Cowling

THE PHANTOM SHIP—STRANDED ON A MAGIC SHORE

THE LAKE OF MYSTERY

CRATER LAKE is the deepest and the bluest lake in the world. It measures two thousand feet of solid water, and the intensity of its color is unbelievable even while you look at it. Its cliffs from sky-line to surface are a thousand feet high. It has no inlet and no visible outlet, for it occupies the hole left when, in the dim ages before man, a volcano collapsed and disappeared within itself.

It is a gem of wonderful color in a setting of pearly lavas relieved by patches of pine green and snow white—a gem which changes hue with every atmospheric change and every shift of light.

There are crater lakes in other lands; in Italy, for instance, in Germany, India, and Hawaii. The one lake of its kind in the United States is by far the finest of its kind in the world. It is one of the most distinguished spots in a land notable for the nobility and distinction of its scenery.

Crater Lake lies in southern Oregon. The volcano whose site it has usurped was one of a "noble band of fire mountains which, like beacons, once blazed along the Pacific Coast." Because of its unique character and quite extraordinary beauty it was made a national park in 1902.

Photograph by H. T. Cowling

THE SUN PLAYS WONDERFUL TRICKS WITH LIGHTS AND SHADOWS

"THE SEA OF SILENCE"

NEARLY every visitor to Crater Lake, even the most prosaic, describes it as mysterious. To those who have not seen it, the adjective is difficult to analyze, but the fact remains.

The explanation may lie in Crater Lake's remarkable color scheme. The infinite range of grays, silvers, and pearls in the carved and fretted lava walls, the gleaming white of occasional snow patches, the olives and pine greens of woods and mosses, the vivid, cloud-flecked azure of the sky, and the lake's thousand shades of blue, from the brilliant turquoise of its edges to the black blue of its depths of deepest shadow, strike into silence the least impressionable observers. "The Sea of Silence," Joaquin Miller calls Crater Lake.

With changing conditions of sun and air, this amazing spectacle changes key with the passing hours; and it is hard to say which is its most rapturous condition of beauty, that of cloudless sunshine, or that of twilight shadow; or of what intermediate degree, or of storm or of shower or of moonlight or of starlight. At times, the scene changes magically while you watch.

Photograph by H. T. Cowling

PLAYING A THREE-POUND TROUT FROM THE ROCKY SHORE

Photograph by Fred H. Kiser, Portland, Oregon

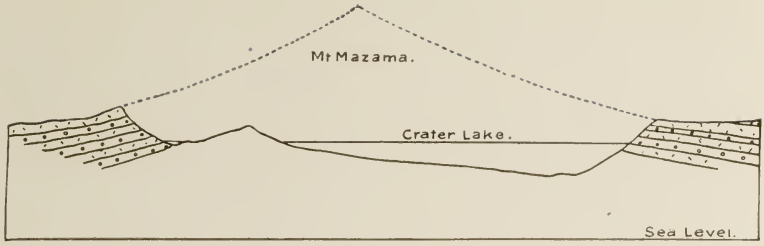
A Poem in Grays and Greens and Unbelievable Blues

Photograph by Fred H. Kiser, Portland, Oregon

CLIFFS OF A THOUSAND PEARLY HUES FANTASTICALLY CARVED

Photograph by H. T. Cowling

VIEW FROM CRATER LAKE LODGE ACROSS THE END OF THE LAKE WESTWARD OF WIZARD ISLAND



STORY OF MOUNT MAZAMA

FEW of the astonishing pictures which geology has restored for us of this world in its making are so startling as that of Mount Mazama, which once reared a smoking peak many thousands of feet above the present peaceful level of Crater Lake. There were many noble volcanoes in the range: Mount Baker, Mount Rainier, Mount Adams, Mount St. Helens, Mount Mazama, Mount Hood, Mount Shasta. Once their vomitings built the great Cascade Mountains. To-day, cold and silent, they stand wrapped in shining armor of ice.

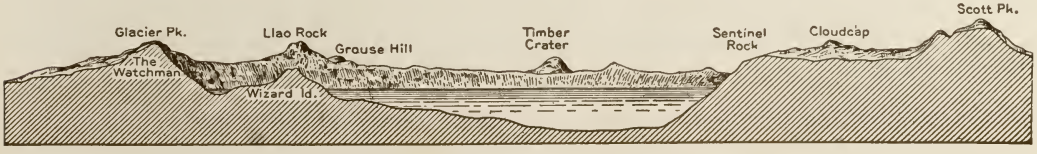
But not all. One is missing. Where Mount Mazama reared his noble head, there is nothing—until you climb the slopes once his foothills, and gaze spellbound over the broken lava cliffs into the lake which lies magically where once he stood. The story of the undoing of Mount Mazama, of the birth of this wonder lake, is one of the great stories of the earth.

Mount Mazama fell into itself. It is as if some vast cavern formed in the earth's seething interior into which the entire volcano suddenly slipped. The imagination of Doré might have reproduced some hint of the titanic spectacle of the disappearance of a mountain fifteen thousand feet in height.

When Mount Mazama collapsed into this vast hole, leaving clean cut the edges which to-day are Crater Lake's surrounding cliffs, there was instantly a surging back. The crumbling lavas were forced again up the huge chimney.

But not all the way. The vent became jammed. In three spots only did the fires emerge again. Three small volcanoes formed in the hollow.

But these in turn soon choked and cooled. During succeeding ages springs poured their waters into the vast cavity, and Crater Lake was born. Its rising waters covered two of the small volcanic cones. The third still emerges. It is called Wizard Island.



Photograph by Fred H. Kiser, Portland, Oregon

SUNSET

THE LEGEND OF LLAO

ACCORDING to the legend of the Klamath and Modoc Indians the mystic land of Gaywas was the home of the great god Llao. His throne in the infinite depths of the blue waters was surrounded by his warriors, giant crawfish able to lift great claws out of the water and seize too venturesome enemies on the cliff tops.

War broke out with Skell, the god of the neighboring Klamath Marshes. Skell was captured and his heart used for a ball by Llao's monsters. But an eagle, one of Skell's servants, captured it in flight, and a deer, another of Skell's servants, escaped with it; and Skell's body grew again around his living heart. Once more he was powerful, and once more he waged war against the God of the Lake.

Then Llao was captured; but he was not so fortunate. Upon the highest cliff his body was torn into fragments and cast into the lake, and eaten by his own monsters under the belief that it was Skell's body. But when Llao's head was thrown in, the monsters recognized it and would not eat it.

Llao's head still lies in the lake, and white men call it Wizard Island. And the cliff where Llao was torn to pieces is named Llao Rock.

Photograph by Fred H. Kiser, Portland, Oregon

OFTEN THE TREES ARE AS GNARLED AND KNOTTED AS THE CLIFFS THEY GROW ON

Photograph by H. T. Cowling

GENERAL VIEW ACROSS CRATER LAKE NEAR SENTINEL ROCK, SHOWING THE NORTHERN SHORE LINE, WITH RED COVE IN THE MIDDLE DISTANCE

These cliffs vary from a thousand to twelve hundred feet high, occasionally rising to two thousand feet or more. The first effect of a view across the lake is to fill the observer with awe and a deep sense of mystery

Photograph by H. T. Cowling

LOOKING DOWN INTO THE CRATER OF WIZARD ISLAND

VIEWED FROM THE RIM

SEVERAL days may profitably be spent upon the rim of the lake which one may travel afoot or on horseback. The endless variety of lava formations and of color variation may be here studied to the best advantage.

The temperature of the water has been the subject of much investigation. The average observations of years show that, whatever may be the surface variations, the temperature of the water below a depth of three hundred feet continues approximately 39 degrees the year around. This disposes of the theory that the depths of the lake are affected by volcanic heat.

"Apart from its attractive scenic features," writes J. S. Diller of the United States Geological Survey, "Crater Lake affords one of the most interesting and instructive fields for the study of volcanic geology to be found anywhere in the world. Considered in all its aspects, it ranks with the Grand Canyon of the Colorado, the Yosemite Valley, and the Falls of Niagara, but with an individuality that is superlative."

Photograph by Fred H. Kiser, Portland, Oregon

SAND CREEK, SHOWING PINNACLES RESULTING FROM EROSION

Photograph by H. T. Cowling

LLAO ROCK, NAMED AFTER THE GOD WHOM THE INDIANS BELIEVE LIVED IN THE LAKE'S MIGHTY DEPTHS

Photograph by H. T. Cowling

CLOSER VIEW OF LLAO ROCK, WHICH, WITH THE PICTURE OPPOSITE, STRONGLY SUGGESTS CRATER LAKE'S ATMOSPHERE OF MYSTERY

THE MINE OF BEAUTY

CRATER LAKE is seen in its glory from a launch. One may float for days upon its surface without sating one's sense of delighted surprise; for all is new again with every change of light. The Phantom Ship, for instance, sometimes wholly disappears. Now it is there, and a few minutes after, with new slants of light, it is gone—a phantom indeed. So it is with many headlands and ghostlike palisades.

This lake was not discovered until 1853. Eleven Californians had undertaken once more the search for the famous, perhaps fabulous, Lost Cabin Mine. For many years parties had been searching the Cascades; again they had come into the Klamath region. With all their secrecy their object became known, and a party of Oregonians was hastily organized to stalk them and

Photograph by Fred H. Kiser

THE FAVORITE WAY TO SEE THE SCULPTURED CLIFFS IS FROM A MOTOR-BOAT

share their find. The Californians discovered the pursuit and divided their party. The Oregonians did the same. It became a game of hide-and-seek. When provisions were nearly exhausted and many of both parties had deserted, they joined forces.

"Suddenly we came in sight of water," writes J. W. Hillman, then the leader of the combined party; "we were much surprised, as we did not expect to see any lakes and did not know but that we had come in sight of and close to Klamath Lake. Not until my mule stopped within a few feet of the rim of Crater Lake did I look down, and if I had been riding a blind mule I firmly believe I would have ridden over the edge to death."

It is interesting that the discoverers quarrelled on the choice of a name, dividing between Mysterious Lake and Deep Blue Lake. The advocates of Deep Blue Lake won the vote, but in 1869 a visiting party from Jacksonville renamed it Crater Lake, and this, by natural right, became its title.

UNUSUAL FISHING

This magnificent body of cold fresh water originally contained no fish of any kind. A small crustacean was found in its waters in large numbers, the suggestion, no doubt, upon which was founded the Indian legend of the gigantic crawfish which formed the bodyguard of the great god Llao.

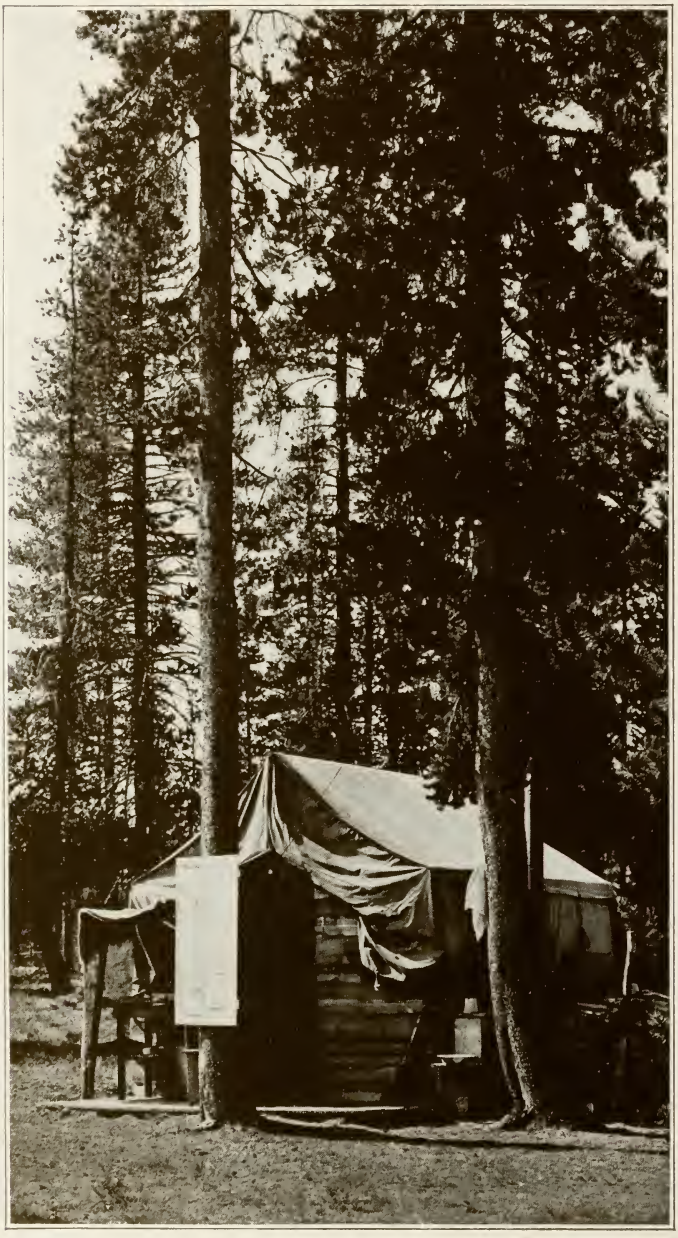
Photograph by Fred H. Kiser

TROUT RUN FROM ONE TO SIX POUNDS

In 1888 Will G. Steel brought trout fry from a ranch forty miles away, but no fish were seen in the lake for more than a dozen years. Then a few were taken, one of which was fully thirty inches long.

Since then trout have been taken in ever-increasing numbers. They are best caught by fly casting from the shore. For this reason the fishing is not always the easiest. Often the slopes are not propitious for casting. One has to climb upon outlying rocks to reach the waters of best depth. But the results usually justify the effort. The trout range from one to ten pounds in weight. Anglers of experience in western fishing testify that, pound for pound, the rainbow trout taken in the cold deep waters of Crater Lake are the hardest-fighting trout of all.

Many fish are also taken from rowboats. A trolling spoon will often lure large fish.



Photograph by H. T. Cowling

CAMPING OUT BACK OF THE RIM

HOTELS AND CAMPS

Partly because it is off the main line of travel, but chiefly because its unique attractions are not yet well known, Crater Lake has been seen by comparatively few. Under concession from the Department of the Interior, a comfortable camp is operated five miles from the lake, and a newly completed hotel and camp on the lake's rim. The hotel is built of the stone of the neighborhood and is fully equipped with baths. Tents may be had for those who prefer camping.

Photograph by H. T. Cowling

At the Foot of the Trail from Crater Lake Lodge

Crater Lake Lodge on the Rim, 1,000 Feet Above the Lake

The lounge occupies the entire ground floor of the center segment of the building, is 40 by 60 feet, without a pillar or post, and contains what is said to be the largest fireplace in the State of Oregon

Photograph by Fred H. Kiser, Portland, Oregon

Across the Lake from the Rim Road

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

NATIONAL PARK and Date	LOCATION	AREA in square miles	DISTINCTIVE CHARACTERISTICS
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REMEMBER THAT

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PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

THE MESA VERDE NATIONAL PARK

DEPARTMENT OF THE INTERIOR
FRANKLIN K. LANE, *Secretary*

GOVERNMENT ROAD TO THE CELEBRATED PREHISTORIC RUINS

Showing the woods which justify the title Mesa Verde (Green Mesa)

Yesterday and To-Day

CITIES OF THE PAST

ONE December day in 1888 Richard and Alfred Wetherell, searching for lost cattle on the Mesa Verde, near their home at Mancos, Colorado, pushed through dense growths on the edge of a deep canyon and shouted aloud in astonishment. Across the canyon, tucked into a shelf under the overhanging edge of the opposite brink, were the walls and towers of what seemed to them a palace. They named it Cliff Palace.

Forgetting the cattle in their excitement, they searched the edge of the mesa in all directions. Near by, under the overhanging edge of another canyon, they found a similar group, no less majestic, which they named Spruce Tree House because a large spruce grew out of the ruins.

Thus was discovered the most elaborate and best-preserved prehistoric ruins in America, if not in the world.

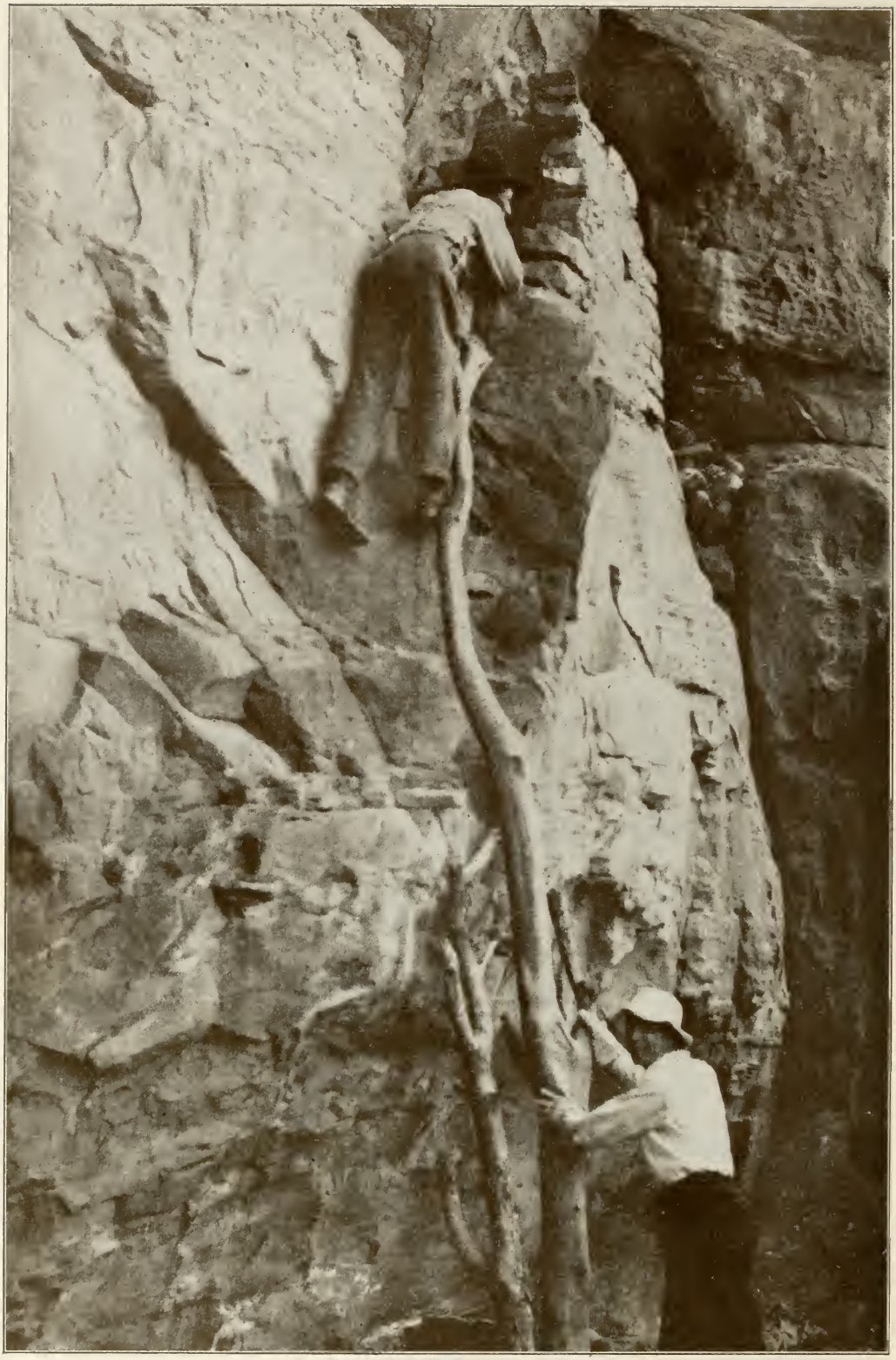
A careful search of the entire Mesa Verde in the years following has resulted in many other finds of interest and importance. In 1906 Congress set aside the region as a national park. Even yet its treasures of antiquity are not all known. A remarkable temple to the sun was unearthed in 1915.

Photograph by J. L. Nusbaum

THE MESA VERDE, OR GREEN MESA, IS SO CALLED BECAUSE COVERED WITH CEDAR AND PINYON TREES IN A LAND WHERE TREES ARE FEW

Photograph by J. L. Nusbaum

ABOVE THE BROKEN ROCKS, OR TALUS, RISE PRECIPITOUSLY THE CLIFFS UNDER WHOSE OVERHANG THE CLIFF DWELLINGS NESTLE



The Exploration of Newly Discovered Ruins Often Requires Much Hard and Even Perilous Climbing

Photograph by Mrs. C. R. Miller

MANY GATHERED NIGHTLY AROUND THE CAMPFIRE TO HEAR DR. FEWKES TELL THE STORY OF THE ANCIENT PEOPLE

THE STORY OF THE MESAS

THOSE who have travelled through our Southwestern States have seen from the car window innumerable mesas or isolated plateaus rising abruptly for hundreds of feet from the bare and often arid plains. The word mesa is Spanish for table.

Once the level of these mesa tops was the level of all of this vast Southwestern country, but the rains and floods of centuries have washed away the softer earths down to its present level, leaving standing only the rocky spots or those so covered with surface rocks that the rains could not reach the softer gravel underneath.

The Mesa Verde, or green mesa (because it is covered with stunted cedar and pinyon trees in a land where trees are few), is perhaps most widely known.

The Mesa Verde is one of the largest mesas. It is fifteen miles long and eight miles wide. At its foot are masses of broken rocks rising from three hundred to five hundred feet above the bare plains. Above these rise the cliffs.

The cliff dwellings nestle under its overhanging cliffs near the top.

IN THE CLIFF DWELLINGS

LIFE must have been difficult in this dry country when the Mesa Verde communities flourished in the sides of these sandstone cliffs. Game was scarce and hunting arduous. The Mancos River yielded a few fish. The earth contributed berries or nuts. Water was rare and found only in sequestered places near the heads of the canyons. Nevertheless, the inhabitants cultivated their farms and raised their corn, which they ground on flat stones called metates. They baked their bread on flat stone griddles. They boiled their meat in well-made vessels, some of which were artistically decorated.

Their life was difficult, but confidently did they believe that they were dependent upon the gods to make the rain fall and the corn grow. They were a religious people who worshipped the sun as the father of all and the earth as the mother who brought them all their material blessings. They possessed no written language and could only record their thoughts by a few symbols which they painted on their earthenware jars or scratched on the rocks.

As their sense of beauty was keen, their art, though primitive, was true; rarely realistic, generally symbolic. Their decoration of cotton fabrics and ceramic work might be called beautiful, even when judged by the highly developed taste of to-day. They fashioned axes, spear points, and rude tools of stone; they wove sandals and made attractive basketry.

They were not content with rude buildings and had long outgrown the caves that satisfied less civilized Indians farther north and south of them.

The photographs of Cliff Palace on the following three pages will show not only the protection afforded by the overhanging cliffs but the general scheme of community living.

The population was composed of a series of units, possibly clans, each of which had its own social organization more or less distinct from the others. Each had ceremonial rooms, called kivas. Each also had living-rooms and storerooms. There were twenty-three social units or clans in Cliff Palace.

The kivas were the rooms where the men spent most of the time devoted to ceremonies, councils, and other gatherings. The religious fraternities were limited to the men of a clan.

Cliff Palace Is the Most Celebrated of the Mesa Verde Ruins Because It Is the Largest and Most Prominent

Terraces at the Southern End of Cliff Palace

Photograph by Arthur Chapman

THE SQUARE TOWER OF CLIFF PALACE

Photograph by Arthur Chapman

THE ROUND TOWER OF CLIFF PALACE

EXCAVATING SUN TEMPLE ON TOP OF THE MESA OPPOSITE CLIFF PALACE

Sun Temple, discovered in the summer of 1915, marks a far advance toward civilization. Its masonry shows growth in constructive principles. Its walls are embellished with carvings. Architecturally it represents Mesa Verde's highest type

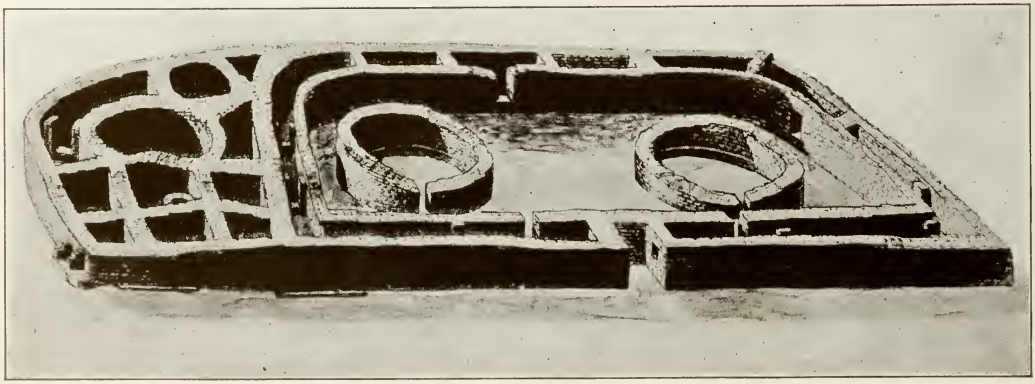
Constructive Detail of South Wall, Sun Temple

DISCOVERY OF SUN TEMPLE

UNTIL the summer of 1915 no structures had been discovered in the Mesa Verde except those of the cliff-dwelling type. Then the Department of the Interior explored a mound on the top of the mesa opposite Cliff Palace and unearthed Sun Temple. Dr. J. Walter Fewkes, who conducted the exploration, believes that this was built about 1300 A. D. and marks the final stage in Mesa Verde development.

Sun Temple was a most important discovery. It marked a long advance toward civilization. It occupied a commanding position convenient to many large inhabited cliff dwellings. Its masonry showed growth in the art of construction. Its walls were embellished by geometrical figures carved in rock.

A fossil palm leaf, which the Cliff Dwellers supposed to be a divinely carved image of the sun, is embedded in the temple's walls.



Drawing Showing Constructive Detail of Sun Temple

Stones from Sun Temple Covered with Geometrical and Emblematical Designs

THE MESA'S LITTLE PEOPLE

INDIANS of to-day shun the ruins of the Mesa Verde. They believe them inhabited by spirits whom they call the Little People. It is vain to tell them that the Little People were their own ancestors; they refuse to believe it.

When the national park telephone line was building in 1915 the Indians were greatly excited. Coming to the Supervisor's office to trade, they shook their heads ominously.

The poles wouldn't stand up, they declared. Why? Because the Little People wouldn't like such an uncanny thing as a telephone.

But poles were standing, the Supervisor pointed out. All right, the Indians replied, but wait. The wires wouldn't talk. Little People wouldn't like it.

The poles were finally all in and the wires strung. What was more, the wires actually did talk and are still talking.

Never mind, say the Indians, with unshaken faith. Never mind. Wait. That's all. It will come. The Little People may stand it—for a while. But wait. The Supervisor is still waiting.

Spruce Tree House Hides Under a Huge Overhanging Cliff

THE PRINCIPAL DWELLINGS

CLIFF PALACE is the most celebrated of the Mesa Verde ruins because it is the largest and most prominent. Others are no less interesting and important. Spruce Tree House is next in size; Balcony House and Peabody House are equally well preserved. There are many others; some which have yet to be thoroughly explored; probably some still undiscovered.

Cliff Palace is three hundred feet long; Spruce Tree House two hundred and sixteen. Cliff Palace contained probably two hundred rooms; Spruce Tree House a hundred and fourteen. Spruce Tree House originally had three stories. Its population was probably three hundred and fifty.

The Round Tower in Cliff Palace is an object of unusual interest, but the ceremonial kivas, or religious rooms, in all the communities are usually round and often were entered from below.

A subterranean entrance to Cliff Palace was recently discovered.

Entrance to Lowir Floors, Spruce Tree House

Photograph by Arthur Chapman

Spruce Tree House After Restoration by Dr. Fewkes

Photograph by Mrs. C. R. Miller

PHOTOGRAPHING ONE OF THE ROOMS AT BALCONY HOUSE

Photographs by J. L. Nusbaum

TYPICAL SKULLS OF PREHISTORIC MAN FOUND IN THE MESA VERDE

These skulls show an unusual breadth as compared with Indians of to-day, though of the same ethnological type. Nordenskiöld concludes that the race was fairly robust, with heavy skeletons and strong muscular processes. The facial bones are well developed and lower jaw heavy

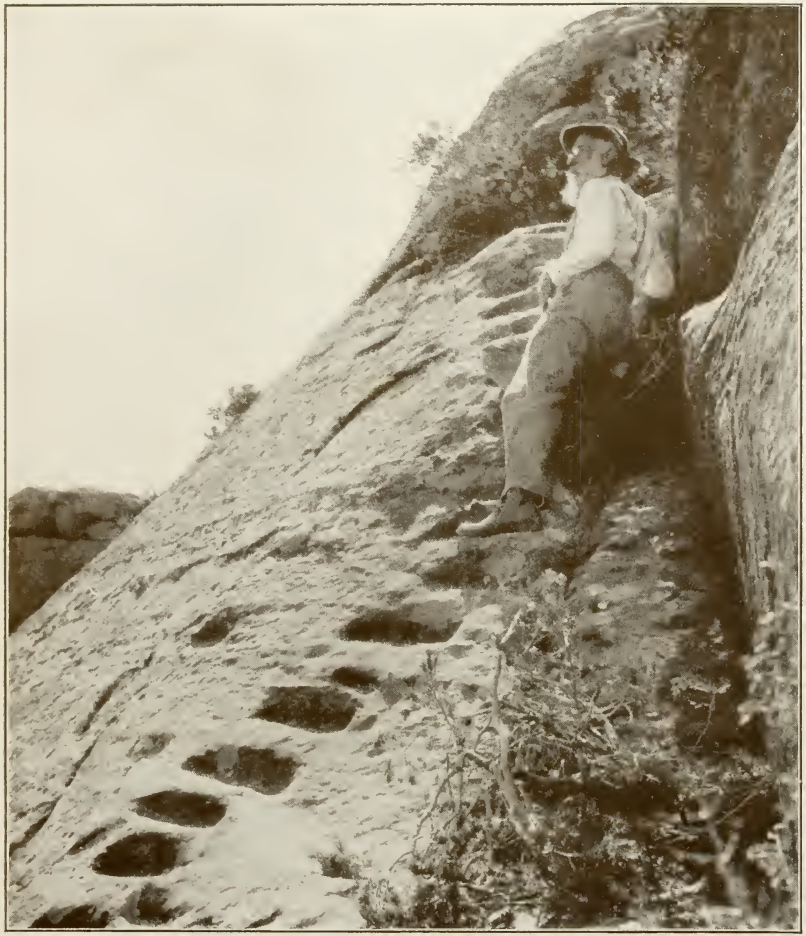
SUMMER UPON MESA VERDE

MESA VERDE NATIONAL PARK is in the extreme southwestern corner of Colorado and is reached by two routes from Denver. A night is usually spent en route, and the ruins are reached by wagon, horseback, or automobile from Mancos.

Apart from the ruins, the country is one of much beauty and interest. The highest spot on the Mesa is Point Lookout, 8,428 feet in altitude. The mesa's western edge is a fine bluff two thousand feet above the Montezuma Valley whose irrigation lakes and brilliantly green fields are set off nobly against the distant Rico Mountains. To the west are the La Salle and Blue Mountains in Utah, with Ute Mountain in the immediate foreground.

The views are inspiring, the entire country "different." In the spring the entire region blooms. It used to be a country of wild animals and at times deer are still plentiful. There is a thoroughly comfortable hotel near Spruce Tree House.

One of the unusual attractions of last summer was the unearthing of the great mound which covered Sun Temple. Dr. Fewkes maintained a camp near the mound and lectured almost nightly to those who gathered around his campfire. The same informal custom will probably be resumed during this and succeeding summers while the exploration of other suggestive mounds is progressing.



The Trail to Balcony House

The Entrance to Balcony House

Photograph by Pen Dike Studio

BALCONY HOUSE IS ONE OF THE MOST INTERESTING AND BEST PRESERVED

THE INTERIOR OF A SACRED KIVA

Photograph by Mrs. C. R. Miller

STONE CHAIRS FOUND AT THE CLIFF PALACE

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

NATIONAL PARK and Date	LOCATION	AREA in square miles	DISTINCTIVE CHARACTERISTICS
Hot Springs Reservation 1832	Middle Arkansas	1½	46 hot springs possessing curative properties—Many hotels and boarding-houses in adjacent city of Hot Springs—bath-houses under public control.
Yellowstone 1872	North-western Wyoming	3,348	More geysers than in all rest of world together—Boiling springs—Mud volcanoes—Petrified forests—Grand Canyon of the Yellowstone, remarkable for gorgeous coloring—Large lakes—Many large streams and waterfalls—Vast wilderness inhabited by deer, elk, bison, moose, antelope, bear, mountain sheep, beaver, etc., constituting greatest wild bird and animal preserve in world—Altitude 6,000 to 11,000 feet—Exceptional trout fishing.
Yosemite 1890	Middle eastern California	1,125	Valley of world-famed beauty—Lofty cliffs—Romantic vistas—Many waterfalls of extraordinary height—3 groves of big trees—High Sierra—Large areas of snowy peaks—Waterwheel falls—Good trout fishing.
Sequoia 1890	Middle eastern California	237	The Big Tree National Park—12,000 sequoia trees over 10 feet in diameter, some 25 to 36 feet in diameter—Towering mountain ranges—Startling precipices—Fine trout fishing.
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PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

GLACIER

NATIONAL PARK

DEPARTMENT OF THE INTERIOR

FRANKLIN K. LANE, *Secretary*

Photograph by Fred H. Kiser, Portland, Oregon

THE SUPREME GLORY OF THE GLACIER NATIONAL PARK IS ITS LAKES

A glimpse of beautiful St. Mary Lake and Going-to-the-Sun Mountain

Photograph by H. T. Cowling

St. Mary Chalet, Typical of Glacier Architecture

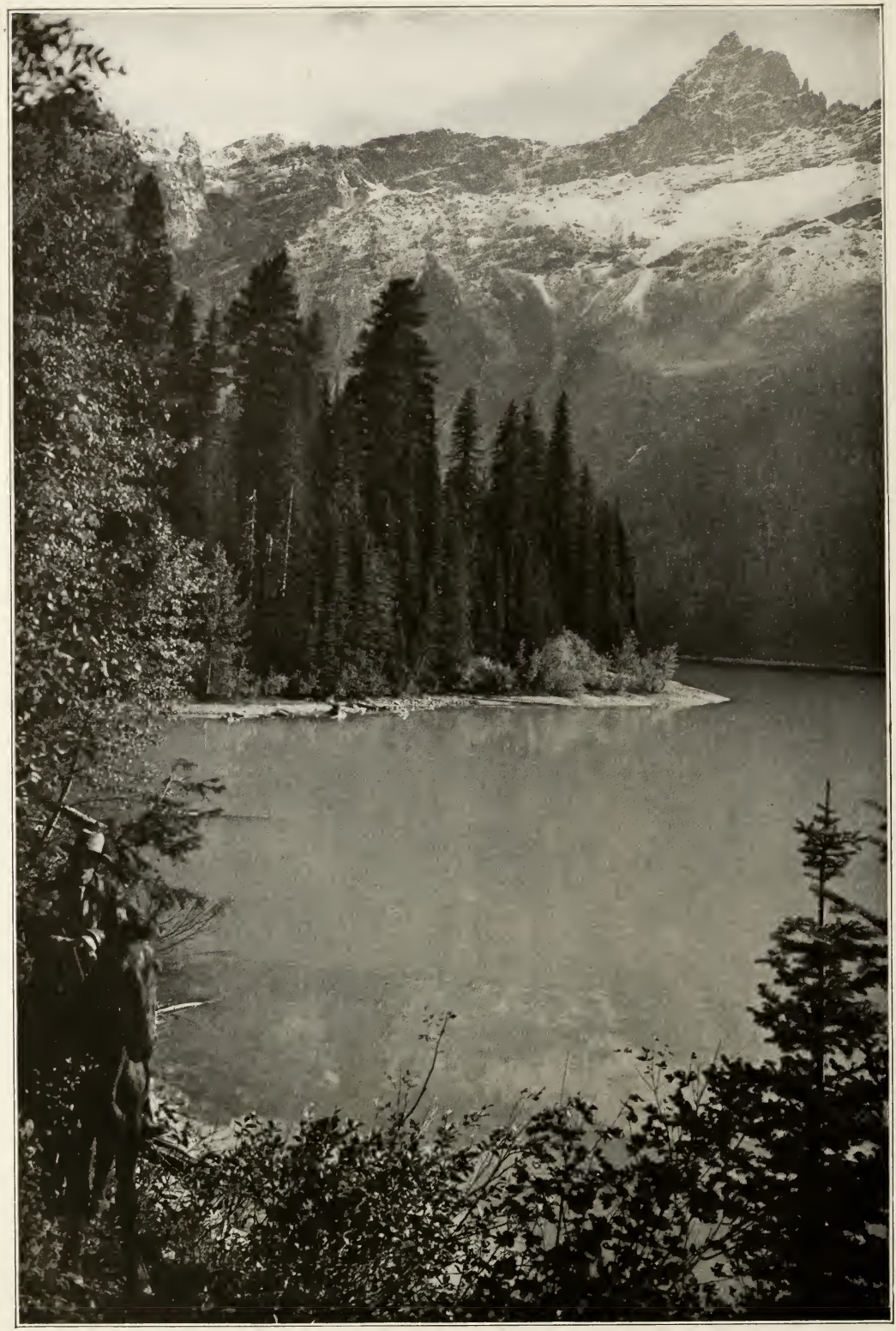
AN ALPINE PARADISE

NOTWITHSTANDING the sixty glaciers from which it derives its name, the Glacier National Park is chiefly remarkable for its picturesquely modeled peaks, the unique quality of its mountain masses, its gigantic precipices, and the romantic loveliness of its two hundred and fifty lakes.

Though most of our national parks possess similar general features in addition to those which sharply differentiate each from every other, the Glacier National Park shows them in special abundance and unusually happy combination. In fact, it is the quite extraordinary, almost sensational, massing of these scenic elements which gives it its marked individuality.

The broken and diversified character of this scenery, involving rugged mountain tops bounded by vertical walls sometimes more than four thousand feet high, glaciers perched upon lofty rocky shelves, unexpected waterfalls of peculiar charm, rivers of milky glacier water, lakes unexcelled for sheer beauty by the most celebrated of sunny Italy and snow-topped Switzerland, and grandly timbered slopes sweeping into valley bottoms, offer a continuous yet ever changing series of inspiring vistas not to be found in such luxuriance and perfection elsewhere.

And this rare scenic combination is not alone of one valley of the park, but is characteristic of them all; so that it is difficult to single out any part of these



Photograph by Fred H. Kiser, Portland, Oregon

YOU SEEM MENACED BY GLACIERS AND WATERFALLS UPON EVERY SIDE

Avalanche Lake lies in a cirque whose precipices rise thousands of feet

Photograph by H. T. Cowling

AT THE VERY END OF THE WORLD

So at least it seems until you find your way out over the new Dawson Pass Trail

Photograph by Fred H. Kiser, Portland, Oregon

FAMOUS GRINNELL LAKE WITH THE PICTURESQUE GRINNELL GLACIER ABOVE, WHENCE IT DERIVES ITS PARTLY MILKY GLACIAL WATERS

Camping at the head of the lake you see the glacier above you thrusting over the rocky shelf like the eaves of a house

Photograph by Fred H. Kiser, Portland, Oregon

CLIMBING THE UPPER REACHES OF THE BLACKFEET GLACIER

fifteen hundred square miles that is more beautiful, more remarkable, or more strikingly diversified than any other.

The Glacier National Park lies in northwestern Montana, abutting the Canadian boundary. It incloses the continental divide of the Rocky Mountains at that point; in fact, from one spot known as the Triple Divide, waters flow into the Pacific Ocean, Hudson Bay and the Gulf of Mexico.

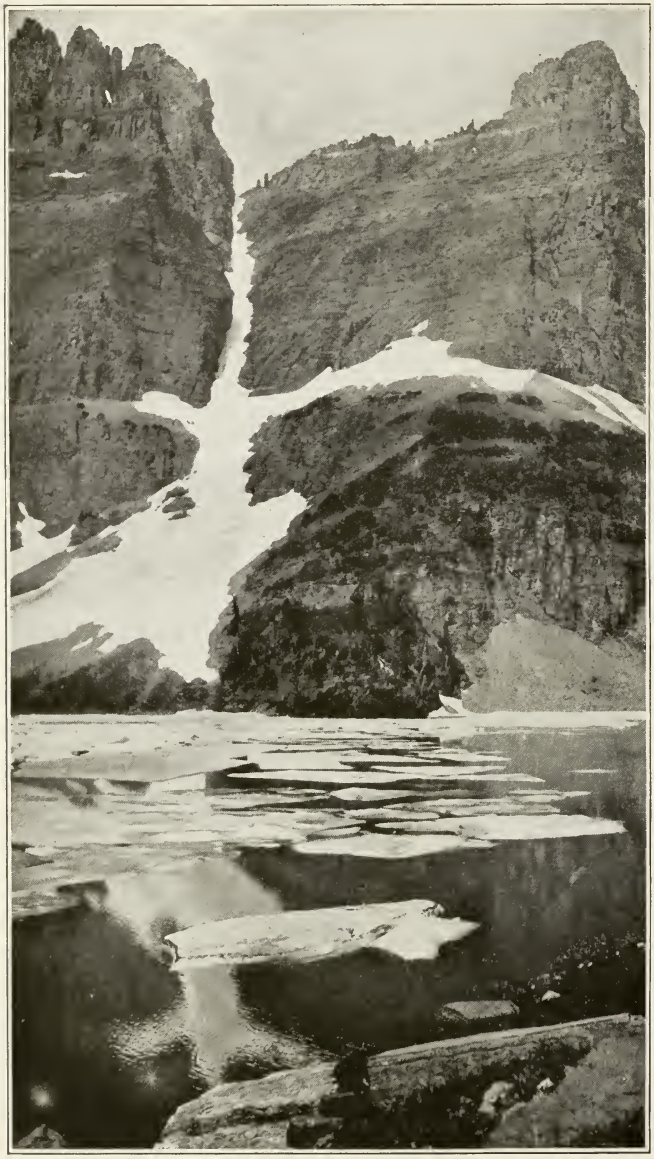
It is interesting that Glacier's peculiarly rugged topography is practically limited to the park's boundaries. To the north, in Canada, the mountains subside into low, rounded ridges. To the south and west, though still fine, they lose the quality of majesty. Easterly lie the plains.

The transcontinental railway traveler skirts the park without hint of the supreme beauty so near at hand. But let him stop at Glacier Park station or at Belton and, after swift rides in auto-stages, see something of the beauties of Lake St. Mary, Lake McDermott, Bowman Lake, or Lake McDonald, and he will instantly understand the attractive force which draws thousands across the continent, and will some day draw thousands across the seas, to stand spell-bound before these awe-inspiring examples of nature's noblest handiwork.

MAKING A NATIONAL PARK

HOW nature, just how many millions of years ago no man can estimate, made the Glacier National Park is a stirring story.

Once this whole region was covered with water, probably the sea. The earthy sediments deposited by this water hardened into rocky strata. If you were in the park to-day you would see broad horizontal streaks of variously colored rock in the mountain masses thousands of feet above you. They are discernible in the photographs in this book. They are the very strata that the waters deposited in their depths in those far-away ages.



Photograph by Ellis Prentice Cole

ICEBERG LAKE WHEN FLOES DRIFT IN AUGUST

How they got from the seas' bottoms to the mountains' tops is the story.

According to one famous theory of creation, the earth has been contracting through unnumbered cycles of time. Just as the squeezed orange bulges in places, so this region may have been forced upward. In fact, this is what must have happened at this particular spot. The geologist learns to accept such theories without question, for, though he cannot realize the vast periods of time and awful forces involved in a movement of this kind, the evidence of it is so plain that it is incontestable.

Under this incalculable pressure from its sides and below, the bottom of the sea gradually rose and became dry land. The pressure continued, and the earth's crust at this point, like the skin of the squeezed orange, bulged in long irregular lines. In time these became mountains.

Photograph by L. D. Lindsley

One of the Wildest Spots on Earth Is Ptarmigan Lake

Then, when the rocky crust could no longer stand the strain, it cracked.

Gradually the western edge of this great crack was forced upward and over the eastern edge. This relieved the internal pressure and the overlapping edge settled into its present position. Geologists call this process faulting. The edge that was forced over the other edge is called the overthrust.

The edge thus thrust over was four or five thousand feet thick. It crumbled into peaks, precipices, and gorges. It must have afforded a spectacle of sublime ruggedness, but without the transcendental beauty of to-day.

Upon these mountains and precipices and into these gorges the snows and the rains of uncounted centuries of centuries have since fallen, and the ice and the frost and the rushing waters have carved them into the area of distinguished beauty which is to-day the American Switzerland.

To picture to yourselves this region, imagine a chain of very lofty mountains twisting about like a worm, spotted everywhere with snow fields, and bearing glistening glaciers.

Imagine these mountains crumbled and broken on their east sides into precipices sometimes four thousand feet deep and flanked everywhere by lesser peaks and tumbled mountain masses of smaller size in whose hollows lie the most beautiful lakes you have ever dreamed of.

Photograph by Fred H. Kiser, Portland, Oregon

THE PEAK OF BLACKFEET MOUNTAIN IS TYPICAL OF GLACIER SCENERY

Photograph by H. T. Cowling

TWO THOUSAND FEET SHEER FROM FLOWERS TO LAKE

Unnamed lake on new trail up the Triple Divide

Photograph by H. T. Cowling

BIRTH OF A CLOUD ON THE SIDE OF MOUNT ROCKWELL

Photograph by H. T. Cowling

EARLY MORNING CLOUD-EFFECTS AT TWO MEDICINE LAKE

Romantic Rising-Wolf Mountain is seen in middle distance

Photograph by Fred H. Kiser, Portland, Oregon

IT IS THE ROMANTIC, ALMOST SENSATIONAL MASSING OF EXTRAORDINARY SCENIC ELEMENTS WHICH GIVES THE GLACIER NATIONAL PARK ITS MARKED INDIVIDUALITY

Beautiful St. Mary Lake with Going-to-the-Sun Camp in the foreground. Citadel Mountain in left center, Fusillade Mountain to their right

ITS LAKES AND VALLEYS

Photograph by Fred H. Kiser, Portland, Oregon

THE supreme glory of the Glacier National Park is its lakes. The world has none to surpass, perhaps few to equal them. Some are valley gems grown to the water's edge with forests. Some are cradled among precipices Some float ice-fields in midsummer.

From the continental divide seven principal valleys drop precipitously upon the east, twelve sweep down the longer western slopes. Each valley holds between its feet its greater lake to which are tributary many smaller lakes of astonishing wildness.

On the east side St. Mary Lake is destined to world-wide celebrity, but so also is Lake McDonald on the west side. These are the largest in the park.

But some, perhaps many, of the smaller lakes are candidates for beauty's highest honors. Of these Lake McDermott with its minaretted peaks stands first—perhaps because best known, for here is one of the finest hotels in any national park and a luxurious camp.

Upper Two Medicine Lake is another east-side candidate widely known because of its accessibility, while far to the north the Belly River Valley, difficult to reach and seldom seen, holds lakes, fed by eighteen glaciers, which will compare with Switzerland's noblest.

The west-side valleys north of McDonald constitute a little-known wilderness of the earth's choicest scenery, destined to future appreciation.

The continental divide is usually crossed by the famous Gunsight Pass trail, which skirts giant precipices and develops sensational vistas in its serpentine course.

Photograph by H. T. Cowling

After Sunset at Upper Two Medicine Lake

Photograph by H. T. Cowling

INTERIOR OF MANY GLACIERS HOTEL, LAKE MCDERMOTT

Photograph by L. D. Lindsley

THE END OF THE DAY

COMFORT AMONG GLACIERS

A SMALL but imposing aggregate of the scenery of the Glacier National Park is available to the comfort-loving traveler. There are two entrances, each with a railroad station. The visitor choosing the east entrance, at Glacier Park, will find auto-stages to Two Medicine Lake, St. Mary Lake, and Lake McDermott.

At the railway station and at Lake McDermott are elaborate modern hotels with every convenience. At Two Medicine Lake, at St. Mary and Upper St. Mary Lakes, at Cut Bank Creek, at Lake McDermott, at Gunsight Lake, at a point below the Sperry Glacier, and at Granite Park are chalets or camps, or both, where excellent accommodations may be had at modest charges.

The visitor choosing the west entrance, at Belton, will find camps and chalets there, and an auto-stage to beautiful Lake McDonald, where there is a hotel of comfort and individuality in addition to public camps.

There is boat service on Upper St. Mary Lake and Lake McDonald.

But if the enterprising traveler desires to know this wilderness wonderland in all its moods and phases, he must equip himself for the rough trail and the wayside camp. Thus he may devote weeks, months, summers to the benefiting of his health and the uplifting of his soul.

Photograph by L. D. Lindsley

THE MOUNTAINEERS ON TOUR—WASH-DAY AT NYACK LAKE

Photograph by H. T. Cowling

TO THE VICTOR BELONG THE SPOILS

Mary Roberts Rinehart lunching after a morning's trouting on Flathead River

Photograph by H. T. Cowling

THE COMFORTABLE HOTEL NEAR THE HEAD OF LAKE MCDONALD

Photograph by H. T. Cowling

A LITTLE FUN IN AUGUST SNOW

Stopping for a frolic on the White Trail of Piegan Pass

Photograph by H. T. Cowling

CLEARING AFTER THE STORM

PURCHASED FROM INDIANS

ONCE this region was the favorite hunting ground of the Blackfeet Indians, whose reservation adjoins it on the east. It was then practically unknown to white men. In 1890 copper was found and there was a rush of prospectors. To open it for mining purposes Congress bought the region from the Indians in 1896, but not enough copper was found to pay for the mining. After the miners left few persons visited it but big-game hunters until 1910, when it was made a national park.

Photograph by H. T. Cowling

BLACKFEET INDIAN CAMP ON TWO MEDICINE LAKE

Glacier National Park was once their hunting ground

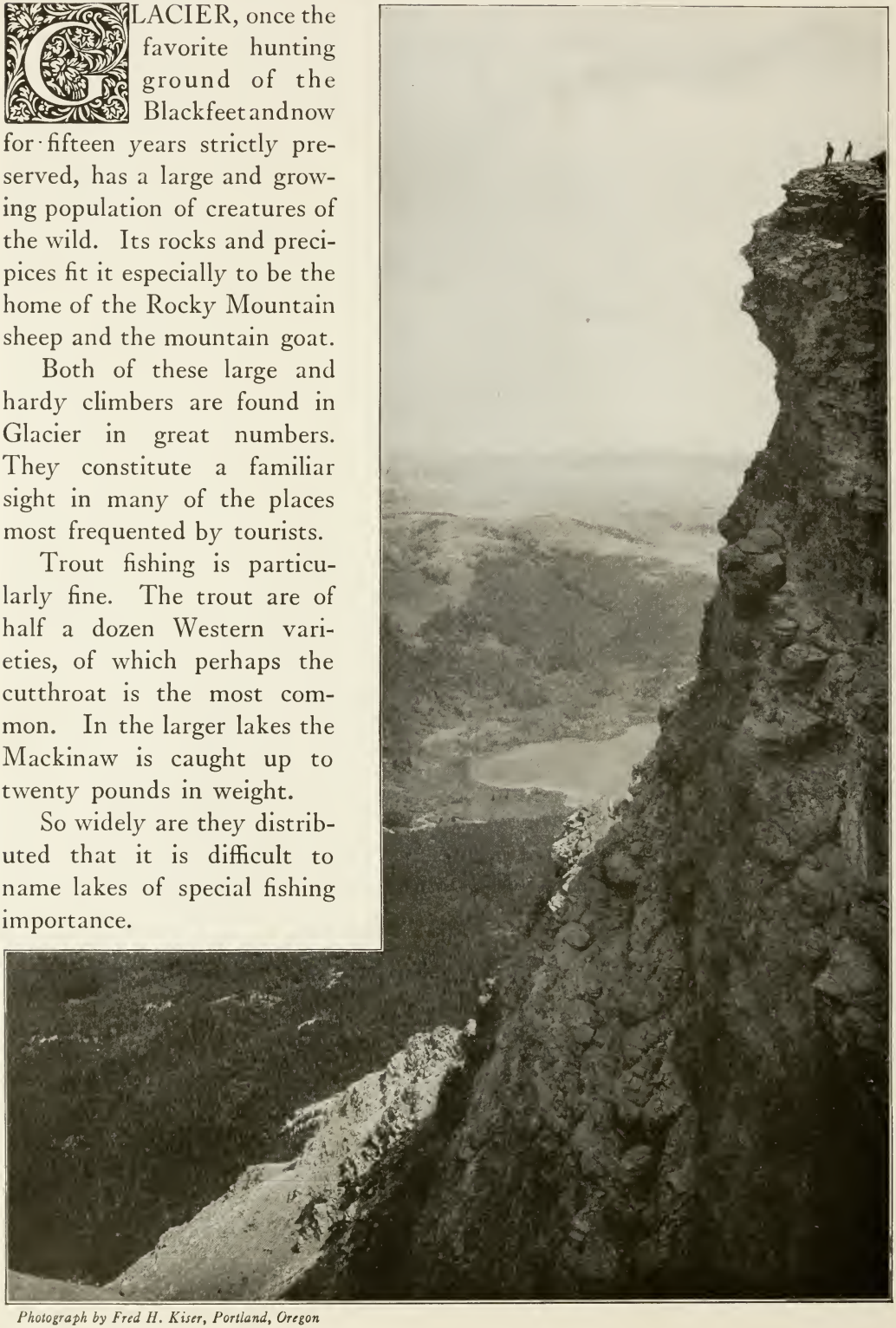
CREATURES OF THE WILD

GLACIER, once the favorite hunting ground of the Blackfeet and now for fifteen years strictly preserved, has a large and growing population of creatures of the wild. Its rocks and precipices fit it especially to be the home of the Rocky Mountain sheep and the mountain goat.

Both of these large and hardy climbers are found in Glacier in great numbers. They constitute a familiar sight in many of the places most frequented by tourists.

Trout fishing is particularly fine. The trout are of half a dozen Western varieties, of which perhaps the cutthroat is the most common. In the larger lakes the Mackinaw is caught up to twenty pounds in weight.

So widely are they distributed that it is difficult to name lakes of special fishing importance.



Photograph by Fred H. Kiser, Portland, Oregon

SUMMIT OF APPISTOKI MOUNTAIN

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

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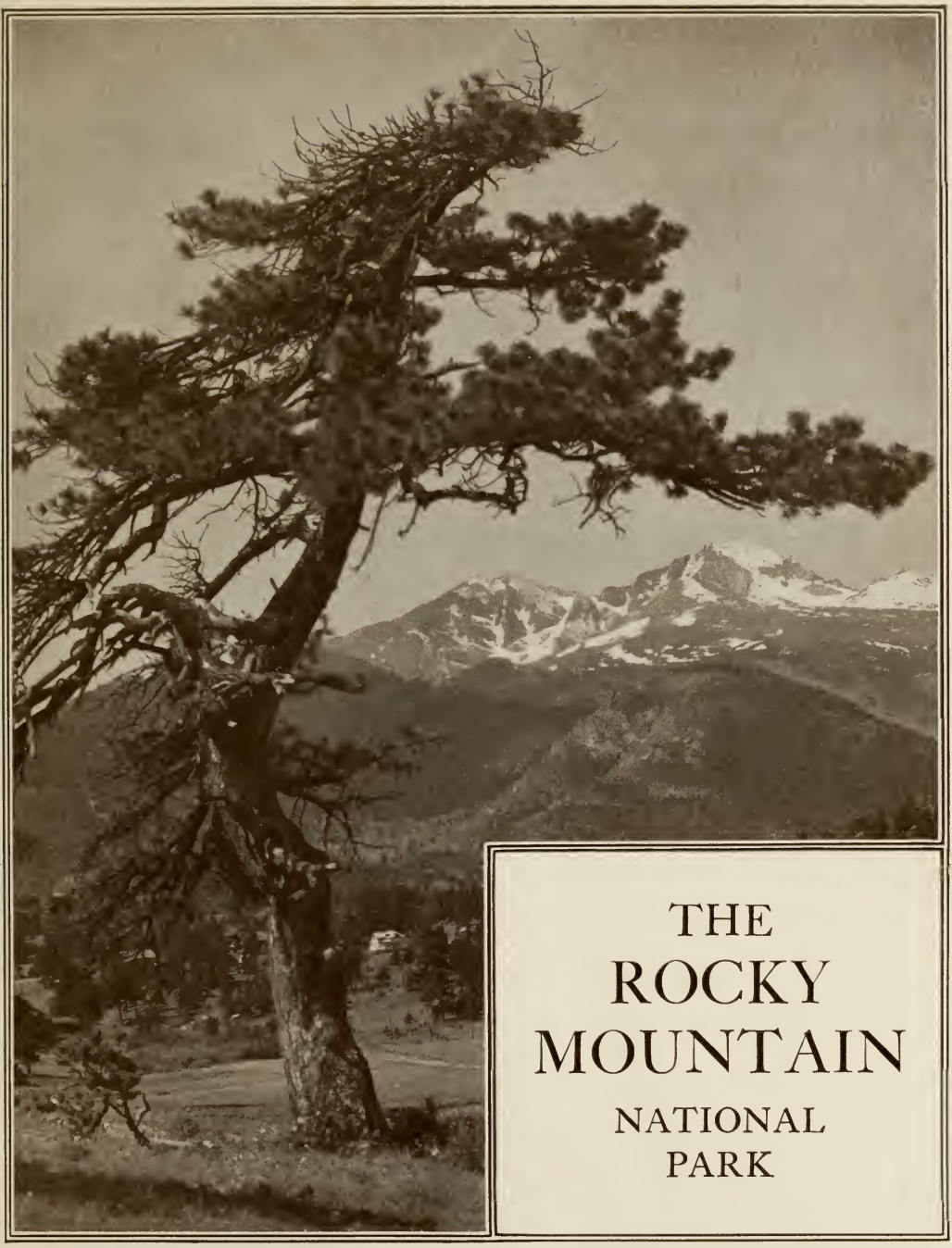
PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK



THE ROCKY MOUNTAIN NATIONAL PARK

DEPARTMENT OF THE INTERIOR

FRANKLIN K. LANE, *Secretary*

Copyright by Wiswall Brothers, Denver

SEEN FROM THE EAST, THIS RANGE RISES IN DARING RELIEF, CRAGGY IN OUTLINE, SNOW-CLAD, AWE-INSPIRING

This photograph is from the high drive in Estes Park and exhibits summits lying to the north of Longs Peak

Photograph by H. T. Cowling

FALL RIVER ENTRANCE TO THE ROCKY MOUNTAIN NATIONAL PARK

"TOP OF THE WORLD"

FOR many years the Mecca of Eastern mountain lovers has been the Rockies. For many years the name has summed European ideas of American mountain grandeur. Yet it was not until 1915 that a particular section of the enormous area of magnificent and diversified scenic range thus designated was chosen as the representative of the noblest qualities of the whole. This is the Rocky Mountain National Park.

And it is splendidly representative. In nobility, in calm dignity, in the sheer glory of stalwart beauty, there is no mountain group to excel the company of snow-capped veterans of all the ages which stands at everlasting parade behind its grim, helmeted captain, Longs Peak.

There is probably no other scenic neighborhood of the first order which combines mountain outlines so bold with a quality of beauty so intimate and refined. Just to live in the valleys in the eloquent and ever-changing presence of these carved and tinted peaks is itself satisfaction. But to climb into their embrace, to know them in the intimacy of their bare summits and their flowered, glaciated gorges, is to turn a new and unforgettable page in experience.

The park straddles the continental divide at a point of supreme magnificence. Its eastern gateway is beautiful Estes Park, a valley village of many hotels from which access up to the most noble heights and into the most picturesque recesses of the Rockies is easy and comfortable. Its western entrance is Grand Lake.

Photograph by H. T. Cowling

ODESSA LAKE IS ALMOST ENCIRCLED BY SNOW-SPATTERED SUMMITS

Photograph by H. T. Cowling

SPRUCE-GIRDLED FERN LAKE, SHOWING LITTLE MATTERHORN IN MIDDLE DISTANCE

Photograph by John King Sherman

THE CHISELED WESTERN WALL OF LOCH VALE

PRECIPICE-WALLED GORGES

Photograph by John King Sherman

CHASM LAKE AND LONGS PEAK

A DISTINGUISHED feature of the park is its profusion of cliff-cradled, glacier-watered valleys unexcelled for wildness and the glory of their flowers. Here grandeur and romantic beauty compete.

These valleys lie in two groups, one north, the other south of Longs Peak, in the angles of the main range; the northern group called the Wild Garden, the southern group called the Wild Basin.

There are few spots, for instance, so impressively beautiful as Loch Vale, with its three shelved lakes lying three thousand feet sheer below Taylor's Peak. Adjoining is Glacier Gorge at the foot of the precipitous north slope of Longs Peak, holding in rocky embrace its own group of three lakelets.

The Wild Basin, with its wealth of lake and precipice, still remains unexploited and known to few.

Few Mountain Gorges Are So Impressively Beautiful as Loch Vale

Looking into the Park from the Twin Sisters

Late Afternoon Yields Good Catches

Photograph by Agnes W. Vaille

LONGS PEAK, FROM A SMALL LAKE AT THE ENTRANCE TO GLACIER GORGE, SHOWING ITS PRECIPITOUS WESTERN SIDE

Photograph by J. Burns

ICE FLOES BREAKING FROM THE HALLETT GLACIER

Photograph by H. T. Cowling

ICEBERG LAKE LIES 2,000 FEET BELOW TRAIL RIDGE

Photograph by H. T. Cowling

To Know Them in the Intimacy of Their Bare Summits Is to Turn an Unforgettable Page in the Book of Experience

Looking from Flattop across the Tyndall Glacier Gorge to the windy summit of Hallett Peak

MIDWAY OF THE RANGE, LONGS PEAK REARS HIS STATELY, SQUARE-CROWNED HEAD: A VERITABLE KING OF MOUNTAINS CALMLY OVERLOOKING ALL HIS REALM

This is the very heart of the Rockies; few photographs so fully express the spirit of the Snowy Range

THE KING AND HIS KINGDOM

Photograph by Enos Mills

MOUNT CLARENCE KING

THE Snowy Range lies, roughly speaking, north and south. From valleys 8,000 feet high, the peaks rise from 12,000 to 14,000 feet. Longs Peak measures 14,255 feet.

The gentler slopes are on the west, a region of loveliness, heavily wooded, diversified by gloriously modeled mountain masses, and watered by many streams and rock-bound lakes. The western entrance, Grand Lake, is a thriving center of hotel and cottage life.

On the east side the descent from the continental divide is steep in the extreme. Precipices two or three thousand feet plunging into gorges carpeted with snow patches and wild flowers are common. Seen from the east-side villages, this range rises in daring relief, craggy in outline, snow-spattered, awe-inspiring.

Midway of the range and standing boldly forward from its western side, Longs Peak rears his lofty, square-crowned head. A veritable King of Mountains—stalwart, majestic.

Amazingly diversified is this favored region.

The valleys are checkered with broad, flowery opens and luxuriant groves of white-stemmed aspens and dark-leaved pines. Singing rivers and shining lakes abound. Frost-sculptured granite cliffs assume picturesque shapes. Always some group of peaks has caught and held the wandering clouds.

Very different are the mountain vistas. From the heights stretches on every hand a tumbled sea of peaks. Dark gorges open underfoot. Massive granite walls torn from their fastenings in some unimaginable upheaval in ages before man impose their gray faces. Far in the distance lie patches of molten silver which are lakes, and threads of silver which are rivers, and mists which conceal far-off valleys. On sunny days lies to the east a dim sea which is the great plains.

Photograph by George H. Harvey

GRAND LAKE FROM THE CONTINENTAL DIVIDE

Photograph by H. T. Cowling

CACHE LA POUDRE VALLEY AT FOOT OF SPECIMEN MOUNTAIN

METROPOLIS *of* BEAVERLAND

Copyright by Wiswall Brothers, Denver

AN ASPEN THICKET TRAIL IS A PATH OF DELIGHT

THE visitor will not forget the aspens in the Rocky Mountain National Park. Their white trunks and branches and their luxuriant bright green foliage are never out of sight. A trail through an aspen thicket is a path of delight.

Because of the unusual aspen growths, the region is the favored home of beavers, who make the tender bark their principal food. Beaver dams block countless streams and beaver houses emerge from the still ponds above. In some retired spots the engineering feats of generations of beaver families may be traced in all their considerable range.

Nowhere is the picturesqueness of timber-line more quickly and more easily seen. A horse after early breakfast, a steep mountain trail, an hour of unique enjoyment, and one may be back for late luncheon.

Eleven thousand feet up, the winter struggles between trees and icy gales are grotesquely exhibited.

The first sight of luxuriant Engelman spruces creeping closely upon the ground instead of rising a hundred and fifty feet straight and true as masts is not soon forgotten. Many stems strong enough to partly defy the winters' gales grow bent in half circles. Others, starting straight in shelter of some large rock, bend at right angles where they emerge above it. Many succeed in lifting their trunks but not in growing branches except in their lee, thus suggesting great evergreen dust brushes.

Photograph by Enos Mills

BEAVER DAMS BLOCK COUNTLESS STREAMS

Photograph by Enos Mills

WIND-TWISTED TREES AT TIMBER-LINE

Photograph by Enos Mills

RECORDS OF THE GLACIERS

Photograph by H. T. Cowling

MOONLIGHT ON GRAND LAKE

A FEATURE of this region is the readability of its records of glacial action during the ages when America was making. In few other spots do these evidences, in all their variety, make themselves so prominent to the casual eye.

There is scarcely any part of the eastern side where some enormous moraine does not force itself upon passing attention. One of the valley villages, Moraine Park, is so named from a moraine built out for miles across the valley's floor by ancient parallel glaciers.

Scarcely less prominent is the long curving hill called the Mills Moraine, after Enos Mills, the naturalist, who is known in Colorado as "the father of the Rocky Mountain National Park."

In short, this park is itself a primer of glacial geology whose simple, self-evident lessons immediately disclose the key to one of nature's chiefest scenic secrets.

Copyright by Wiswall Brothers, Denver

FALL RIVER AT THE CLOSE OF DAY

Photograph by H. T. Cowling

THE GENTLER SLOPES ARE ON THE WEST, A REGION RICH IN LOVELINESS, HEAVILY WOODED, DIVERSIFIED BY GLORIOUSLY MODELED MOUNTAIN MASSES

Photograph by Enos Mills

"The End of the Trail"

Photograph by George C. Barnard, Denver

An Ideal Country for Winter Sports

Photograph by H. T. Cowling

The Stanley Hotel

EASY TO REACH AND TO SEE

THE accessibility of the Rocky Mountain National Park is apparent by a glance at any map. Denver and St. Louis are less than thirty hours from Chicago, two days only from New York. A half day from Denver will put you in Estes Park.

Once there, comfortable in one of its many hotels of varying range of tariff, and the summits and the gorges of this mountain-top paradise resolve themselves into a choice between foot and horseback.

There are also a few most comfortable houses and several somewhat primitive camps within the park's boundaries at the very foot of its noblest scenery.

Longs Peak Inn; Altitude 9,000 Feet

Longs Peak (14,255 feet) in the center of the triple mountain group, flanked by Mount Meeker on the right and Mount Lady Washington on the left; across their front is the Mills Moraine

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PRESS OF CHARLES SCRIBNER'S SONS, NEW YORK

THE GRAND CANYON OF THE COLORADO RIVER IN ARIZONA

"By Far the Most Sublime of All Earthly Spectacles."—Charles Dudley Warner

ISSUED BY
THE DEPARTMENT OF THE INTERIOR

Photograph by George R. King

"It Is Beyond Comparison—Beyond Description; Absolutely Unparalleled Throughout the Wide World."—Theodore Roosevelt

Photograph by H. T. Cowling

Leaving El Tovar for the Rim Drive

COLOSSUS OF CANYONS

"MORE mysterious in its depth than the Himalayas in their height," writes Professor John C. Van Dyke, "the Grand Canyon remains not the eighth but the first wonder of the world. There is nothing like it."

Even the most superficial description of this enormous spectacle may not be put in words. The wanderer upon the rim overlooks a thousand square miles of pyramids and minarets carved from the painted depths. Many miles away and more than a mile below the level of his feet he sees a tiny silver thread which he knows is the giant Colorado.

He is numbed by the spectacle. At first he cannot comprehend it. There is no measure, nothing which the eye can grasp, the mind fathom.

It may be hours before he can even slightly adjust himself to the titanic spectacle, before it ceases to be utter chaos; and not until then does he begin to exclaim in rapture.

And he never wholly adjusts himself, for with dawning appreciation comes growing wonder. Comprehension lies always just beyond his reach.

The Colorado River is formed by the confluence of the Grand and the Green Rivers. Together they gather the waters of three hundred thousand square miles. Their many canyons reach this magnificent climax in northern Arizona. The Grand Canyon is a national monument administered by the Department of Agriculture.

Copyright by Fred Harvey

"A Pageant of Ghastly Desolation and Yet of Frightful Vitality, Such as Neither Dante Nor Milton in Their Most Sublime Conceptions Ever Even Approached."—William Winter

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"A Gigantic Statement for Even Nature to Make All in One Mighty Stone Word. Wildness So Godful, Cosmic, Primeval, Bestows a New Sense of Earth's Beauty and Size."—John Muir

Photograph by Henry Fuermann

The Rim Road Affords Many Glorious Views

BY SUNSET AND MOONRISE

"WHEN the light falls into it, harsh, direct, and searching," writes Hamlin Garland, "it is great, but not beautiful. The lines are chaotic, disturbing—but wait! The clouds and the sunset, the moonrise and the storm, will transform it into a splendor no mountain range can surpass. Peaks will shift and glow, walls darken, crags take fire, and gray-green mesas, dimly seen, take on the gleam of opalescent lakes of mountain water."

Copyright by Fred Harvey

Hermit's Rest, Near the Head of the Hermit Trail to the River

Photograph by H. T. Cowling

"Is Any Fifty Miles of Mother Earth as Fearful, or Any Part as Fearful, as Full of Glory, as Full of God?"—Joaquin Miller

Photograph by H. T. Cowling

STILL FARTHER DOWN THE HERMIT TRAIL

PAINTED IN MAGIC COLORS

THE blues and the grays and the mauves and the reds are second in glory only to the canyon's size and sculpture. The colors change with every changing hour. The morning and the evening shadows play magicians' tricks.

"It seems like a gigantic statement for even Nature to make all in one mighty stone word," writes John Muir. "Wildness so Godful, cosmic, primeval, bestows a new sense of earth's beauty and size. . . . But the colors, the living, rejoicing colors, chanting morning and evening in chorus to heaven! Whose brush or pencil, however lovingly inspired, can give us these? In the supreme flaming glory of sunset the whole canyon is transfigured, as if the life and light of centuries of sunshine stored up in the rocks was now being poured forth as from one glorious fountain, flooding both earth and sky."

Photograph by H. T. Cowling

NEAR THE BOTTOM, SHOWING HERMIT CAMP AT THE FOOT OF A LOFTY MONUMENT

This photograph was taken several years ago. The camp has since been greatly enlarged, affording most comfortable entertainment overnight

Photograph by F. A. Lathe

THE PROFOUND ABYSS

ROMANTIC INDIAN LEGEND

THE Indians believed the Grand Canyon the road to heaven.

A great chief mourned the death of his wife. To him came the god Ta-vwoats and offered to prove that his wife was in a happier land by taking him there to look upon her happiness. Ta-vwoats then made a trail through the protecting mountains and led the chief to the happy land. Thus was created the canyon gorge of the Colorado.

On their return, lest the unworthy should find this happy land, Ta-vwoats rolled through the trail a wild, surging river. Thus was created the Colorado.

Photograph by U. S. Forest Service

THE GORGE NEAR THE MOUTH OF SHINUMO CREEK

Copyright by Fred Harvey

SUNSET FROM PIMA POINT. "PEAKS WILL SHIFT AND GLOW, WALLS DARKEN, CRAGS TAKE FIRE, AND GRAY-GREEN MESAS, DIMLY SEEN, TAKE ON THE GLEAM OF OPALESCENT LAKES."
—HAMLIN GARLAND

Photograph by H. T. Cowling

THE LOOKOUT AT THE HEAD OF THE BRIGHT ANGEL TRAIL NEAR EL TOVAR

Photograph by H. T. Cowling

WAITING FOR THE SIGNAL TO START DOWN BRIGHT ANGEL TRAIL

One may descend to the river's edge and back in one day by this trail

Copyright by Fred Harvey

THE CELEBRATED JACOB'S LADDER ON THE BRIGHT ANGEL TRAIL

The photograph shows how broad and safe are the Grand Canyon trails. There is no danger in the descent

Photograph by Putnam & Valentine

From Grand View. "But Wait! The Clouds and the Sunset, the Moonrise and the Storm, Will Transform It into a Splendor No Mountain Range Can Surpass."—Hamlin Garland

Copyright by Fred Harvey

When Clouds and Canyon Meet and Merge

MASTERPIECE OF EROSION

THE rain falling in the plowed field forms rivulets in the furrows. The rivulets unite in a muddy torrent in the roadside gutter. With succeeding showers the gutter wears an ever-deepening channel in the soft soil. With the passing season the gutter becomes a gully. Here and there, in places, its banks undermine and fall in. Here and there the rivulets from the field wear tiny tributary gullies. Between the breaks in the banks and the tributaries, irregular masses of earth remain standing, sometimes resembling mimic cliffs, sometimes washed and worn into mimic peaks and spires.

Such roadside erosion is familiar to us all. A hundred times we have idly noted the fantastic water-carved walls and minaretted slopes of these ditches. But seldom, perhaps, have we realized that the muddy roadside ditch and the world-famous Grand Canyon of the Colorado are, from nature's standpoint, identical; that they differ only in soil and size.

The arid States of our great Southwest constitute an enormous plateau or table-land from four to eight thousand feet above sea-level.

Rivers gather into a few desert water systems. The largest of these is that which, in its lower courses, has, in unnumbered ages, worn the mighty chasm of the Colorado.

Photograph by U. S. Forest Service

ON THE MIGHTY RIVER'S BRINK]

A QUIET STRETCH BETWEEN TWO RAPIDS

Within the Canyon the river is crossed by cars suspended on wire cables, and also, in quiet reaches, by boats; there are no bridges

Copyright by Fred Harvey

WHERE THE RIVER RESTS BELOW THE CELEBRATED MARBLE CANYON BEFORE TAKING ITS PLUNGE INTO THE GIGANTIC CANYON BELOW

The Colorado rolls through many miles of vast canyons before it reaches Grand Canyon

POWELL'S GREAT ADVENTURE

THE Grand Canyon was the culminating scene of one of the most stirring adventures in the history of American exploration.

For hundreds of miles the Colorado and its tributaries form a mighty network of mighty chasms which few had ventured even to enter. Of the Grand Canyon, deepest and hugest of all, tales were current of whirlpools, of hundreds of miles of underground passage, and of giant falls whose roaring music could be heard on distant mountain summits.

The Indians feared it. Even the hardiest of frontiersmen refused it.

It remained for a geologist and a school-teacher, a one-armed veteran of the Civil War, John Wesley Powell, afterward director of the United States Geological Survey, to dare and to accomplish.

This was in 1869. Nine men accompanied him in four boats.

There proved to be no impassable whirlpools in the Grand Canyon, no underground passages and no cataracts. But the trip was hazardous in the extreme. The adventurers faced the unknown at every bend, daily—sometimes several times daily—embarking upon swift rapids without guessing upon what rocks or in what great falls they might terminate. Continually they upset. They were unable to build fires sometimes for days at a stretch.

Four men deserted, hoping to climb the walls, and were never heard from again—and this happened the very day before Major Powell and his faithful half dozen floated clear of the Grand Canyon into safety.

Photograph by Geological Survey

TWO OF THE BOATS USED BY MAJOR POWELL IN EXPLORING THE CANYON

Photograph by El Tovar Studio

MEMORIAL JUST ERECTED BY THE DEPARTMENT OF THE INTERIOR TO MAJOR JOHN WESLEY POWELL

It stands on the rim at Sentinel Point. Upon the altar which crowns it will blaze ceremonial fires

EASY TO REACH AND TO SEE

IT is possible to get a glimpse of the Grand Canyon by lengthening your transcontinental trip one day, but this day must be spent either on the rim or in one hasty rush down the Bright Angel Trail to the river's edge; one cannot do both the same day. Two arduous days, therefore, will give you a rapid glance at the general features. Three days will enable you to substitute the newer Hermit Trail, with a night in the canyon, for the Bright Angel Trail. Four or five days will enable you to *see* the Grand Canyon; but after you see it you will want to live with it awhile. There are two other trails, the Bass Trail and the Grand View.

The canyon should be seen first from the rim. Hours, days, may be spent in emotional contemplation of this vast abyss. Navajo Point, Grand View, Shoshone Point, El Tovar, Hopi Point, Sentinel Point, Pima Point, Yuma Point, the Hermit Rim—these are a few only of many spots of inspiration.

An altogether different experience is the descent into the abyss. This is done on mule-back over trails which zigzag steeply but safely down the cliffs.

The hotels, camps, and facilities for getting around are admirable. Your sleeper brings you to the very rim of the canyon.

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HOPI HOUSE AT EL TOVAR, REPRODUCED FROM AN ANCIENT HOPI COMMUNITY DWELLING

THE NATIONAL PARKS AT A GLANCE

Arranged chronologically in the order of their creation

[Number, 14; Total Area, 7,290 Square Miles]

NATIONAL PARK and Date	LOCATION	AREA in square miles	DISTINCTIVE CHARACTERISTICS
Hot Springs Reservation 1832	Middle Arkansas	1½	46 hot springs possessing curative properties—Many hotels and boarding-houses in adjacent city of Hot Springs—bath-houses under public control.
Yellowstone 1872	North-western Wyoming	3,348	More geysers than in all rest of world together—Boiling springs—Mud volcanoes—Petrified forests—Grand Canyon of the Yellowstone, remarkable for gorgeous coloring—Large lakes—Many large streams and waterfalls—Vast wilderness inhabited by deer, elk, bison, moose, antelope, bear, mountain sheep, beaver, etc., constituting greatest wild bird and animal preserve in world—Altitude 6,000 to 11,000 feet—Exceptional trout fishing.
Yosemite 1890	Middle eastern California	1,125	Valley of world-famed beauty—Lofty cliffs—Romantic vistas—Many waterfalls of extraordinary height—3 groves of big trees—High Sierra—Large areas of snowy peaks—Waterwheel falls—Good trout fishing.
Sequoia 1890	Middle eastern California	237	The Big Tree National Park—12,000 sequoia trees over 10 feet in diameter, some 25 to 36 feet in diameter—Towering mountain ranges—Startling precipices—Fine trout fishing.
General Grant 1890	Middle eastern California	4	Created to preserve the celebrated General Grant Tree, 35 feet in diameter—six miles from Sequoia National Park and under same management.
Mount Rainier 1899	West central Washington	324	Largest accessible single-peak glacier system—28 glaciers, some of large size—Forty-eight square miles of glacier, fifty to five hundred feet thick—Remarkable sub-alpine wild-flower fields.
Crater Lake 1902	South-western Oregon	249	Lake of extraordinary blue in crater of extinct volcano, no inlet, no outlet—Sides 1,000 feet high—Interesting lava formations—Fine trout fishing.
Mesa Verde 1906	South-western Colorado	77	Most notable and best-preserved prehistoric cliff dwellings in United States, if not in the world.
Platt 1906	Southern Oklahoma	1½	Sulphur and other springs possessing curative properties—Under Government regulations.
Glacier 1910	North-western Montana	1,534	Rugged mountain region of unsurpassed Alpine character—250 glacier-fed lakes of romantic beauty—60 small glaciers—Peaks of unusual shape—Precipices thousands of feet deep—Almost sensational scenery of marked individuality—Fine trout fishing.
Rocky Mountain 1915	North middle Colorado	358	Heart of the Rockies—Snowy range, peaks 11,000 to 14,250 feet altitude—Remarkable records of glacial period.

National Parks of less popular interest are:

Sully's Hill, 1904, North Dakota.....Wooded hilly tract on Devil's Lake.
Wind Cave, 1903, South Dakota.....Large natural cavern.
Casa Grande Ruin, 1892, Arizona.....Prehistoric Indian ruin.

HOW TO REACH THE NATIONAL PARKS

The map shows the location of all of our National Parks and their principal railroad connections. The traveler may work out his routes to suit himself. Low round-trip excursion fares to the American Rocky Mountain region and Pacific Coast may be availed of in visiting the National Parks during their respective seasons, thus materially reducing the cost of the trip. Transcontinental through trains and branch lines make the Parks easy of access from all parts of the United States. For schedules and excursion fares to and between the National Parks write to the Passenger Departments of the railroads which appear on the above map, as follows:

Arizona Eastern Railroad	Tucson, Ariz.
Atchison, Topeka & Santa Fe Railway	1119 Railway Exchange, Chicago, Ill.
Chicago & North Western Railway	226 West Jackson Boulevard, Chicago, Ill.
Chicago, Burlington & Quincy Railroad Co.	547 West Jackson Boulevard, Chicago, Ill.
Chicago, Milwaukee & St. Paul Railway	Railway Exchange, Chicago, Ill.
Colorado and Southern Railway	Railway Exchange Building, Denver, Colo.
Denver & Rio Grande Railroad Co.	Equitable Building, Denver, Colo.
Great Northern Railway	Railroad Building, Fourth and Jackson Streets, St. Paul, Minn.
Gulf, Colorado & Santa Fe Railway	Galveston, Texas.
Illinois Central Railroad	Central Station, Chicago, Ill.
Missouri Pacific Railway	Railway Exchange Building, St. Louis, Mo.
Northern Pacific Railway	Railroad Building, Fifth and Jackson Streets, St. Paul, Minn.
San Pedro, Los Angeles & Salt Lake Railroad	Pacific Electric Building, Los Angeles, Calif.
Southern Pacific Company	Flood Building, San Francisco, Calif.
Union Pacific System	Garland Building, 58 East Washington Street, Chicago, Ill.
Wabash Railway	Railway Exchange Building, St. Louis, Mo.
Western Pacific Railway	Mills Building, San Francisco, Calif.

For information about sojourning and traveling within the National Parks write to the Department of the Interior for the Information circular of the Park or Parks in which you are interested.

REMEMBER THAT

GRAND CANYON BELONGS TO YOU

IT IS ONE OF THE GREAT NATIONAL PLAYGROUNDS OF THE AMERICAN PEOPLE

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